

# NOTAM

NOTICE TO AIRMEN

PEARL HARBOR AVIATION MUSEUM • FORD ISLAND, HI

WINTER 2020 | ISSUE #39

## 75TH ANNIVERSARY OF THE END OF WORLD WAR II



# EXECUTIVE DIRECTOR'S REPORT



This place matters. We recently held a press conference introducing Hawaii's 75th WWII Commemoration Committee and sharing the commitment of our state, as set forth by Governor David Ige, in his proclamation. Throughout 2020, celebrations remembering the hope and commitment to global peace and friendship that followed WWII will take place across the nation and the globe. But nowhere outside of Hawaii will the impact be greater. It is only here, in Pearl Harbor, where one can stand on the hallowed ground of an American WWII battlefield, experiencing both the attack that launched our nation into the horrors of WWII and the exhilaration of standing on the Battleship Missouri on whose deck the document which ended the war was signed.

Our collective passion to not only preserve the past, but to also inspire the future, is fueled by the exhibits, programs and buildings that "speak" to all who visit. Improvements begun and projects completed during 2019 expanded our ability to impact all who experience our museum. Your commitment to this place makes these achievements possible.

After years of dreaming, we opened our library. The Emil Buehler Perpetual Trust provided funding to restore the structure, honoring the personal commitment to innovation and love for aviation held by benefactor, Emil Buehler. The library also honors the life of Sidney H. Bradd, a passionate collector of aviation books and other artifacts. During our library dedication, Johanne Bradd, wife of the late Sidney Bradd, shared that decades ago, these very books, now displayed in our library, were stored compactly in boxes covered with decorative fabrics to serve as pieces of furniture during the early years of their marriage. The history preserved by Sidney Bradd will now be appreciated by thousands. Hank Menke, President of OFS Brands and his family, honoring his father and two uncles who served in WWII, donated the beautifully designed and constructed furnishings to house the Sidney H. Bradd Collection and other collections within our Museum archive. Our new library is a source of great pride and impact.

We ended our year with an amazing challenge built on the personal vision of two retired Navy officers, Rick and Teresa Price. Returning to Hawaii after years of service they saw first-hand the decline of the Pearl Harbor site. They were moved to help us restore this American WWII battlefield and to use the emotional power of standing on these hallowed grounds to inspire and motivate our children. The Price family business, with help from its partners, Chris Thorpe and Eric Frankenberger of Oil Changers Inc., ignited our commitment to delivering powerful programming to inspire and prepare our youth for tomorrow with a \$500,000 challenge grant. Every dollar donated up to \$500,000 will be matched with two dollars, building a \$1.5 million fund to invest in our youth vision by 2021.

Thank you for your support and for joining us in our commitment – this place matters!

Mahalo,

A handwritten signature in black ink that reads "Elissa". The signature is fluid and cursive, written in a professional style.

Elissa Lines



## REMEMBERING AN AMERICAN HERO – BOB HOPE A NOTE FROM HIS DAUGHTER, LINDA HOPE



Bob Hope: An American Treasure, is a traveling exhibit that will come to the Pearl Harbor Museum's Raytheon Pavilion in April. Our museum's exhibit will include the addition of select items from WWII, a special entrance to the Pavilion that resembles a WWII canvas tent, and a WWII era truck. It will focus on the entertainer's travels in the Pacific during WWII to entertain and comfort the troops.

Though I was a child when America entered WWII, I remember well going to the nearby airport to welcome my dad home from entertaining our troops, or waving a sad goodbye. Dad's lifelong commitment to bringing a laugh and a memory of home to our service people far away has inspired the Bob & Dolores Hope Foundation to continue his devotion to giving back.

It's hard to believe that 75 years have passed. So many of our "Greatest Generation" are gone, but they have left us with a legacy of bravery and caring. Let us honor their memory by doing our part by giving to those in need.

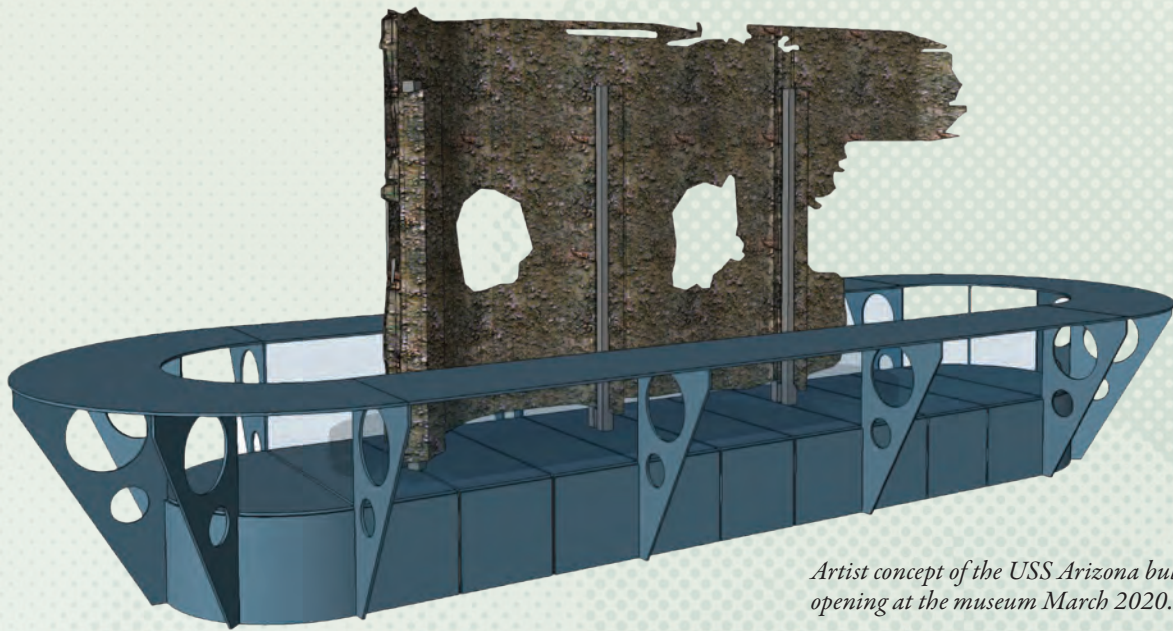
The Bob Hope Legacy is happy to share some memories of Bob Hope and the men and women he entertained, especially in the South Pacific during WWII.

Sincerely,  
Linda Hope



# NEW USS ARIZONA BULKHEAD EXHIBIT TO BRING TO LIFE THE EFFECTS OF THE JAPANESE AIR ATTACK ON PEARL HARBOR

By Rod Bengston  
Director of Exhibits, Restoration, & Curatorial Services



*Artist concept of the USS Arizona bulkhead display, opening at the museum March 2020.*

This March, our museum unveils the USS Arizona bulkhead display in Hangar 37. The exhibit, built in part due to support provided by Hawai'i Tourism Authority through the Community Enrichment Project, offers guests to the museum a rare view of a piece of the ship that perished during the December 7, 1941 Japanese air attack on Pearl Harbor.

The USS Arizona exhibit provides a sobering and thought-provoking look into the lives of the service members who were present that fateful day and emphasizes the stories of those who paid the ultimate sacrifice for their country.

The pieces of the USS Arizona in existence today are all that remained of the ship above water. Following the December 7 attack, the Navy salvaged the ship's useable parts for the war effort. The Navy stored the remaining salvage in an undisclosed location for decades.

In 1950, 12 years before the current USS Arizona Memorial was erected, Admiral Arthur Radford ordered the Navy to fly an American flag over the sunken battleship. The flag was raised and lowered daily. Accordingly, the Navy constructed a wooden platform over the midship area. This was the first physical and formal memorialization of the USS Arizona.

To build the memorial structure that exists today, builders removed the ship's deck along with all portions of the ship that remained above the water. Our museum's 7 X 12-foot piece is a single section of a bulkhead from this last remaining above-water structure. The bulkhead will be displayed vertically, allowing visitors to see both the interior and exterior face of the relic.

The exhibit that will bring the aerial attack into new perspective will be displayed adjacent to a Nakajima B5N,



*USS Arizona (BB-39) Getting underway during the 1930s.*



*USS Arizona (BB-39) after her modernization.*



*Underway with President Herbert Hoover on board, March 1931. The Presidential Flag is flying from her mainmast peak. U.S. Naval History and Heritage Command Photograph.*

commonly referred to as the “Kate” by the Allies. The Kate was the standard dual-purpose torpedo and high-level bomber of the Imperial Japanese Navy for much of World War II. The Kate, flown in a high-level bomber configuration, was the type of aircraft used during the air attack on December 7th. Groups of the attacking Kates flew in a “V” pattern at nearly 10,000 feet above Battleship Row. The bombers dropped altered naval artillery shells on the line of battleships moored at Ford Island. The height provided their single-bomb payload enough velocity to pierce the deck of the ships thousands of feet below. One of these altered armor-piercing shells penetrated the decks of the U.S.S. Arizona and detonated

near one of the ship’s main munitions stockpiles. The resulting explosion caused the infamous and catastrophic destruction on that December morning that is captured in photographs & film.

A series of display cases exhibiting artifacts and featuring stories of the U.S.S. Arizona, its crew and the many civilians and military personnel who were on Ford Island that day, will augment the U.S.S. Arizona relic display.

# CHOICES AND CHANCES

By Janet Russell Hitt



*Janet Hitt was 12 when the Pearl Harbor attack occurred. It was the end of her childhood as her family, who lived in the Philadelphia suburbs at the time, went to war.*

*Hitt's Naval Aviator husband served as Commander in Chief, U.S. Pacific Fleet (CINCPACFLT) from 1958 to 1961 and as Commander in Chief Pacific Command (CINCPAC) from 1964 to 1969. During those periods, she was the chief flight instructor for the Air Force Hickam Wheeler Aero Club and an FAA Designated pilot examiner for the Honolulu FAA Flight Standards District Office.*

*During the filming of "Tora Tora Tora" on Oahu in 1968, she had the joy to once again fly her favorite airplane, the PT-17, Stearman, in the Cornelia Fort sequence as the initial wave of Zeros was approaching Oahu.*

*In this 1947 photo, she is a senior in high school and a new private pilot, when she first learned to fly aerobatics on a Stearman.*

gave me a chance, hiring this very unlikely image - albeit at half pay - until it was proven acceptable for their customers. More thanks to the student pilots and passengers for their trust in going aloft with me. Above all, I thank my family - my parents who cringed at my choice to fly; my husband, an unimpressed Naval Aviator; and most of all, my sons Dave and Bill for their tolerance and patience with my "choice."

The beautiful sky - inspirational for a small girl growing up during the Golden Years of Aviation, the 1930s and 40s! I decided very early that I wanted to earn my living flying airplanes. Everyone laughed - a girl, too short, too young - who would ever hire the likes of me? I didn't just want to fly the airplanes, I wanted to spend the working hours of my life doing what I loved even if the pay was poor and the future uncertain.

Haunting the libraries, I studied everything I could on the sciences of flight. I worked after school, weekends, and summers, saving every penny for flying lessons. In 1946 at age 17, I earned my Private Pilot Certificate, at 18 I earned my Commercial Pilot License and at 19, I earned my flight instructor rating. And so began 56 years of work, 27 years as a charter pilot, flight instructor, factory pilot, and FAA Designated Examiner. For the next 29 years, I served as a FAA Flight Standards Aviation Safety Inspector, certifying airmen and operators, inspecting and investigating, participating in multiple types of operations and always learning. This presented a far wider experience, education, and insight into the dynamic world of aviation.

I am so grateful to my early instructors who drilled the basics of flight over and over, allowing me to experience the effects of my unwise decisions and saving my life many times over on future flights! My forever thanks to the flight operators, the men who

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# TAKE STOCK IN PEARL HARBOR

**Take Stock in History. Take Stock in Our Past and Our Future.**

Pearl Harbor Historic Sites are partnering to offer a unique opportunity. We invite you to Take Stock in Pearl Harbor, a hallowed American Battlefield. Through this program, supporters can "invest in the stewardship" of this historic site by purchasing one virtual square foot of Pearl Harbor for \$100. Purchasers can personalize the symbolic stock certificates during checkout and then may download or print them from home to display or gift.

It's a meaningful way to honor and memorialize a loved one.

The proceeds of this program are used to preserve Pearl Harbor Historic Sites. Together, these four sites tell the story of WWII in the Pacific, from the first surprise attack on Pearl Harbor to signing of the instrument of surrender on the deck of the legendary Battleship Missouri. Preserving these stories enables us to protect our past to best inspire our future. This resonates even more strongly this year as we remember and commemorate the 75th anniversary of the end of WWII. To mark this historic event, Pearl Harbor Historic Sites are bringing our community together to thank the sacrifice, heroism, and patriotic commitment of an entire generation – "Our Greatest Generation." Their drive to unite and overcome a common



threat broke down barriers that, to this day, impact our ability to live in harmony.

This year, we ask you to reflect and consider your role in restoring and protecting this legacy.

Visit <https://takestockinpearlharbor.org/> to learn more!

## NEW COMMEMORATIVE COIN MEMBERSHIP GIFT



During 2020, new or renewing members will receive our new limited edition collector's coin. This coin commemorates the 75th anniversary of the end of WWII, and features the iconic Ford Island control tower and a SBD Dauntless Dive Bomber. The SBD is a spectacular machine of liberty and freedom that brought victory to the Battle of Midway, turning the tide of the Pacific war in the Allies' favor.

# VETERANS PORTRAIT PROJECT VISITS PEARL HARBOR AVIATION MUSEUM

By Terrie Elikor,  
Hawaii Coordinator for the Veterans Portrait Project



*Eugenia C. Woodward served as an E-2 in the Navy WAVES (Women Accepted for Volunteer Emergency Service) from January 1944 to February 1946. She is one of the veterans photographed at the Pearl Harbor Aviation Museum by Stacy Pearsall, a former Air Force Staff Sergeant, as part of her Veterans Portrait Project.*





*Stacy Pearsall poses with her service dog, Charlie.*



*Charlie, of America's VetDogs, poses in Hangar 79.*

Veterans sat for portraits and connected with fellow former service members when former Air Force Staff Sgt. Stacy Pearsall brought her Veterans Portrait Project (VPP) to the Pearl Harbor Aviation Museum in October. The visit was part of Pearsall's effort to reach all 50 states with this endeavor.

VPP started as a way for Pearsall to feel useful again while she recovered from her own career-ending combat injuries sustained in Iraq. Over more than 11 years, she has created fine art portraits for over 8,000 veterans across all 50 states.

Katie Moriarty, the museum's manager of public programs, museum docents, and volunteers, welcomed the veterans and ensured they were well-fed as they awaited their turn in front of Pearsall's camera.

What unfolded over the next two days in Hangar 79 was part photo shoot, part reunion, part career counseling, and perhaps part therapy session. As each person sat for their 15 minutes in front of the camera, Pearsall fired off questions as quickly as her studio lights flashed with each release of the shutter:

"What branch of service were you in?" "How did you end up out here?" "Why did you want to be with the Marines?" "What's it like to be a Navy diver?" "Where are you from originally?" "So there really is a Space Force?"

Pearsall's first subject owns a restaurant and food truck business in Honolulu. As soon as his portrait was finished, he called to have a food truck bring Pearsall and her crew a barbecue lunch. One museum volunteer was an instructor pilot in Bosnia and Kosovo. He and Pearsall compared notes to discover they were in Baghdad at the same time.

"I might have flown with you," Pearsall said.

One woman came in a fabulous dress of her own creation. It was from a fashion line that she is developing, she said, worlds away from the photo of a fresh-faced sailor she brought with her.

"There's an entrepreneurial program for veterans," Pearsall told the woman, and then searched for the contact information to provide her with.

A couple who operated a boutique cacao farm on the island sat for their individual sessions and a couples' portrait. They offered Pearsall a visit to their farm.

"Come at 11 and stay as long as you like" they said.

One veteran talked about returning home with PTSD. His family had not been supportive of his enlistment and is now resentful they don't know the person who returned from combat.

"Don't waste your time trying to get back to where you were before you left," Pearsall counseled. "Make your peace with who you are now."

Some veterans stayed for hours. Volunteers and museum staff dropped by again and again. Each encounter was a connection. Each story unique and yet familiar to Pearsall. Each departure included a hug, some VPP gifts, and a heartfelt "thank you for your service."

To learn more about the project and see all the images, visit [veteransportraitproject.com](http://veteransportraitproject.com).



# EDUCATION DEPARTMENT ENDS A BUSY YEAR WITH EXHIBIT OPENINGS, SYMPOSIUMS AND INTERNATIONAL VISITS

By Shauna Tonkin, Ph.D  
Director of Education & Visitor Experience



*Col. Bud Anderson, USAF (Ret.), renowned WWII Triple Ace and fighter jet test pilot, spoke to a large crowd as part of December's remembrance week.*



*Pearl Harbor Aviation Museum Board Chairman Clint Churchill, Hawaii State Department of Education Superintendent Dr. Christina M. Kishimoto, and Boeing Honolulu Field Office Director Jim Pasquino, at the opening of the Above and Beyond Interactive exhibit on Oct. 25, 2019.*



*Japan Consul General (Honolulu) Koichi Ito, Blackened Canteen Caretaker Hiroya Sugano, M.D., Pearl Harbor National Memorial Superintendent Jacqueline Ashwell, and Pearl Harbor Aviation Museum Executive Director Elissa Lines.*

As 2019 came to a close, the museum was buzzing with activity. People of all ages filled the hangars as they explored our collection and heard the fascinating stories of pioneers and heroes, and many visitors took a few extra minutes to experience the thrill of our Fighter Ace 360 Flight Simulators.

It's been a busy fall season! In October, we opened "Above & Beyond," a 4,000-square-foot exhibit that resides in the Raytheon Pavilion until March 2020. Nearly 20,000 visitors have experienced the history and wonder of aviation in this exhibit, and it's a favorite with youth. Students from Ewa-Makai Middle School on Oahu helped us open the exhibit to the public on October 25. "Above & Beyond" brought the concepts of flight alive for these middle-school kids who are enrolled in an aviation STEM class, and their enthusiasm proves the value of this exhibit for our visitors.

Our November Hangar Talk featured the Project Recover group (formerly The BentProp Project) and the Defense POW/MIA Accounting Agency (DPAA), sharing the important work done by these organizations to discover, identify, and recover remains from missing service members of WWII, Korea, and Vietnam. Members enjoyed a special lunch and presentation with Dr. Pat Scannon, a director of Project Recover and founder of BentProp, and were inspired by his tales of recovery missions conducted in Asia and Europe.

December's Remembrance Week was filled with activities for adults and youth. Col. Bud Anderson, USAF (Ret.), renowned WWII Triple Ace and fighter jet test pilot, spoke to a large crowd of military members and students on December 5th.

He shared his amazing stories beginning from the time he took his first flight in a Stearman bi-plane at the age of 7.

The following day, we hosted students from Hawaii, Australia, and Japan for our annual Blackened Canteen Youth Symposium. Hiroya Sugano M.D., the caretaker of the Blackened Canteen, joined us once again to share timeless lessons of peace and reconciliation that are vital for youth as they anticipate the future. Author Mike Wenger also joined us to discuss the impact of the December 7 attack on Hickam Air Field, and we hosted the premier of "The Portillo Expedition: Mystery on Bougainville Island" in historic Hangar 79.

During the following week, youth and adults from the Riverwood Hornets participated in our popular "Discover Pearl Harbor" program. The Hornets are part of the Australian Air League in New South Wales, Australia. During the course of the program, the Hornets informed us that their meeting hall in Riverwood is the former 118th General Hospital, built by the U.S. Army in 1942. The building served as a medical center through the end of WWII, and now houses the Australian Air League. This trans-Pacific connection highlights the importance of our shared history, and enhanced the learning experience for everyone.

The new year brings greater opportunities to share the history of Pearl Harbor and the importance of aviation for our future. With your help, we will continue to create lasting memories and promote new opportunities for youth of all ages. Your support is the key to our success!

# GUESTS GATHER TO HONOR OUR HISTORY AND RAISE FUNDS FOR EDUCATION AT THE 13TH ANNUAL FOR LOVE OF COUNTRY GALA



Pearl Harbor Aviation Museum hosted more than 700 guests at an entertaining and inspiring evening on December 7 at our For Love of Country Gala.

This annual event featured delicious food, enjoyable entertainment, and the spirit of collaboration as our museum and its champions gathered to raise money for a worthy cause.

We are particularly grateful for the hard work of longtime museum supporters and retired Navy officers, Rick and Teresa Price, who chaired the event for the third year in a row. We raised \$700,000 before expenses at the event in support of our mission: To educate and inspire future generations.

During the Gala we received a challenge gift of \$500,000 towards that mission, thanks to the support of Flagship Fastlube, the Price family business in Hawaii, in conjunction with its partners Chris Thorpe and Eric Frankenberger of Oil Changers, Inc. of California. With your help, we hope to match this challenge during the coming months.

Highlights included food by Sheraton with aromatic and flavorful wine pairings by La Sirena and Chateau Montelena. David Price, a weather anchor for NBC 4 New York, returned as master of ceremonies, and ADM. Harry Harris, USN (Ret),

Ambassador to the Republic Korea and former commander of the U.S. Pacific Command (USPACOM), now known as the Indo-Pacific Command (INDOPACOM), inspired the audience with a keynote address.

We were especially honored to welcome our most distinguished guests, 14 WWII veterans.

They included: Col. Bud Anderson, USAF; Col Jack De Tour, USAF; Capt. Herb Elfring, USA; Lt. Bob Anderson, USA Air Corps and Pearl Harbor survivor; Lt. Leith Anderson, USN, Pearl Harbor survivor; Chief Quartermaster Michael Ganitch, USN, USS Pennsylvania, Pearl Harbor survivor; Aviation Machinist Mate/Flight Engineer Jack Holder, USN and Pearl Harbor and Midway survivor; Musician 2C Ira Schab, USN, sole survivor of the Navy Band unit of the USS Dobin, Pearl Harbor survivor; Aviation Machinist Mate Second Class Donald Smart, USAF, served in protection of the Panama Canal; Gun Director Forman; Seaman First Class Stuart Hedley, USN, USS W. Virginia, Pearl Harbor survivor; Seaman First Class Robert Fernandez, USN, USS Curtis, Pearl Harbor survivor; SIC Earl Chuck Kohler, USN, USS Hornet, Pearl Harbor survivor; and Radio Operator Donald Long, USMC/USN, stationed at Kaneohe Bay on Dec. 7.

# 75TH WORLD WAR II COMMEMORATION



## SALUTE THEIR SERVICE, HONOR THEIR HOPE

The 2020 year marks the 75th Commemoration of the End of World War II, a war that claimed the lives of over 405,000 U.S. military personnel.

America's involvement in this global conflict began with the December 7, 1941 attack on Pearl Harbor and other sites across Oahu, and ended with the signing of the instrument of surrender on the decks of the USS Missouri. Decades later, Pearl Harbor remains a destination that inspires, educates and bonds us all.

To pay tribute to and honor those who served, the Pearl Harbor Historic Sites will recognize the historic 75th World War II commemoration with a roster of events in Washington, D.C. and Hawaii.

For more information, go to:  
[www.75thWWIICommemoration.org](http://www.75thWWIICommemoration.org)



*Signing surrender document on the Missouri in Tokyo Bay on Sept. 2, 1945.*



*Japanese Foreign Minister's arrival on the Missouri in Tokyo Bay.*



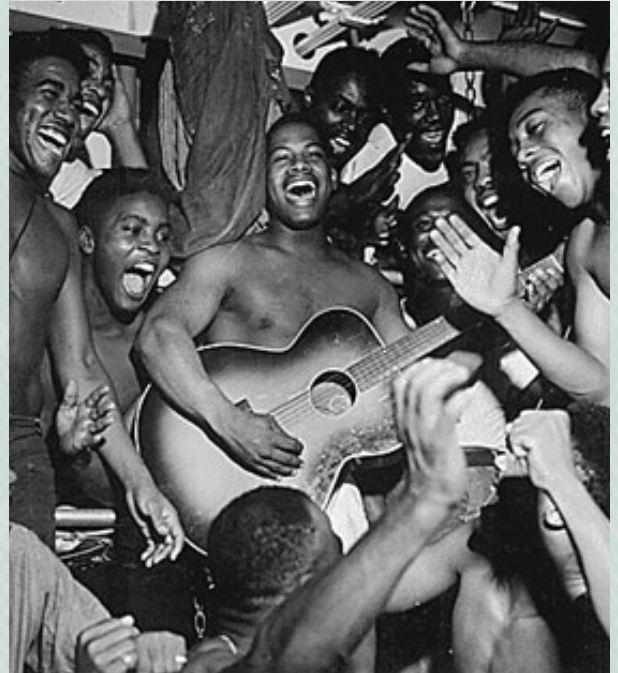
## GUIDESTAR AWARDS PEARL HARBOR AVIATION MUSEUM 2019 GOLD SEAL OF TRANSPARENCY

Our community can now find more in-depth information about our goals, strategies and progress on GuideStar, the world's largest source of information on nonprofit organizations.

[guidestar.org/profile/99-0337979](http://guidestar.org/profile/99-0337979)



*Military aircraft flyover the USS Missouri in Tokyo Bay on Sept. 2, 1945, the day the Japanese signed their surrender aboard the ship.*



*Sailors aboard the USS Ticonderoga celebrate the end of WWII and their imminent return home.*



*Soldiers hold up signs to celebrate the end of WWII.*



*Hawaii residents provide an exuberant welcome to friends and loved ones upon their return to Hawaii at the conclusion of WWII.*

# LONG-AWAITED EMIL BUEHLER PERPETUAL TRUST LIBRARY AND ARCHIVE OPENS



*Kahu Kordell Kekoa, Former Pearl Harbor Aviation Museum Executive Director Ken DeHoff, Johanne Bradd, Museum Board Chairman Clint Churchill, Executive Director Elissa Lines, OFS Brands President and Owner Hank Menke, Corky Dugan, David Lubbehusen, and Barb Lubbehusen.*



*Library design and furnishings were donated by Hank Menke, president and owner of OFS Brands, and his family.*

Following a \$1.75 million renovation, the library is now home to rare and historic WWII aviation history books, maps and artifacts from the Sidney H. Bradd collection. The collection includes more than 7,000 books, magazines and historical photographs and artifacts dedicated to the history of WWII and the aviation field.

The library is named for donor Emil Buehler, an innovative architect, entrepreneur, aircraft home builder, and aviation enthusiast. Library design and furnishings were donated by Hank Menke, president and owner of OFS Brands, and his family, in recognition of his father and uncles' WWII service.

Sidney H. Bradd, the namesake of the library's collection, began collecting aviation publications in his youth. His local library held only a few technical aviation books, so he started collecting pulp publications that came out every month at the drugstore.

Following high school graduation, Bradd served in the Army, and then graduated from college. When he moved to New York City for a job, he met his future wife, Johanne. The two relocated to Cleveland for his job with Addressograph Multigraph. He continued collecting.

Below are excerpts from a speech given at the opening by Johanne Bradd, wife of Sidney H. Bradd:

"When he tried to get some missing issues in good condition from them (his favorite pulp magazine publishers), they suggested he organize their warehouse site of pulps in exchange for his needs. He spent a whole week straightening out their facilities, and thus acquired Mint publisher's pulp issues.

Thanking them profusely, they did admonish him: You know, they do belong in a Museum!"

*Bradd's mentor eventually sold him his own collection, which included many rare volumes, thus expanding his treasury.*

*Bradd later learned of the opening of the Pearl Harbor Aviation Museum and connected with Admiral Ronald J. Hays, one of the museum's founders. This resulted in a visit to Ohio by Ken DeHoff, former executive director of the museum, to view the collection, and ultimately the relocation of the collection to the museum.*

"I would like to thank Ken for appreciating the worth of Sidney's collection and his efforts in making sure it found the right home. Thank you Elissa, for insuring a safe transfer and for continuing to care for such a fragile commodity. I would also like to thank the Emil Buehler Perpetual Trust and OFS Brands for their support. Lastly, I would like to thank the staff of the Pearl Harbor Aviation Museum for all their hospitality and helpfulness. It's been a pleasure being a part of this aviation community and may your efforts inspire future generations."

Menke also spoke at the dedication. Below are excerpts from his speech:

"I'm so happy that our company could donate this furniture. I just saw this book collection, and it's absolutely amazing."

*Menke shared some stories about his father Bob, and his uncle, Bill, who both served in WWII. Following attendance at Indiana University, where both played in the school's victorious 1940 NCAA Championship, Bill served as a B-26 bomber pilot in WWII.*

"During a training exercise he lost an engine, and went into a tailspin and lost his life...That was very much a hardship for our family. My father (who was unable to fly due to his eye sight) then went right behind him.

My dad was stationed in the Philippines, and his first letter when he arrived, was: your brother Bill has been killed and you have a new born baby. My sister Susan, was on the way (when he left)."

*In closing, Menke spoke of his father and uncle's generation, the "Greatest Generation."*

"As we all know, they have so much to do with the freedom we have today."

**The Emil Buehler Perpetual Trust Library and Archive is initially open by appointment only, with plans for it to be open during the museum's operating hours by summer 2020. Please call the curatorial team at 808-465-2483 to make an appointment.**

# OPEN COCKPIT DAY

April 4, 2020: Come, Imagine and Discover with us!

Visit [www.PearlHarborAviationMuseum.org](http://www.PearlHarborAviationMuseum.org) for more information.



## WELCOME NEW EMPLOYEES!

### Café

Alison Castellano  
*Cook/Prep*

Renato Ramos  
*Cook/Prep*

Megan Miller

*Museum Educator*

Monica San Jose  
*STEM Education Specialist*

### Education & Visitor Experience

John Buckingham  
*Museum Educator/Docent*

Tomoko Kamiya  
*Japanese Tour Guide*

Melissa Leeper  
*Museum Educator*

### Operations

Jerit Cordeiro  
*Museum Watchman*

Steve Scott  
*Security/Facility/Safety*

### Marketing

Dave Zuls  
*Marketing Manager*

## CORRECTION

In the fall 2019 issue of NOTAM (“And the Oscar Goes to....Midway!”), Brad Ball of the NOTAM Board of Directors, incorrectly noted that on the SBD-Dauntless, fixed wings vs. folding wings freed up deck and hangar space which allowed for more Dauntless aircraft per squadron. In actuality, the SBD-Dauntless had folding wings, which take up less space on the hangar deck.

## Honoring the Past, Empowering the Future

We are proud to support the Pearl Harbor Aviation Museum.



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WingSpirit.com

Wing Spirit is a Hawaii-based U.S. corporation focused on innovation and education in aviation services. Our heartfelt congratulations to the Pearl Harbor Aviation Museum for its stellar efforts in preserving the past and celebrating the future of aviation.



Historic Ford Island | 319 Lexington Blvd. | Honolulu, HI 96818

# PEARL HARBOR AVIATION MUSEUM

For more information please visit our website  
[www.PearlHarborAviationMuseum.org](http://www.PearlHarborAviationMuseum.org)

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## Join Today!



Becoming a member of Pearl Harbor Aviation Museum directly supports our mission and efforts. Members get free admission to the Museum and special events, discounts at our Museum Store and Laniākea Café, and much more.

Questions? Ready to join? Contact us by mail, phone, or by email at: 808-445-9062, [Members@PearlHarborAviationMuseum.org](mailto:Members@PearlHarborAviationMuseum.org)

**PEARL HARBOR AVIATION MUSEUM — HONORING OUR PAST AND INSPIRING OUR FUTURE**

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[www.PearlHarborAviationMuseum.org](http://www.PearlHarborAviationMuseum.org)

