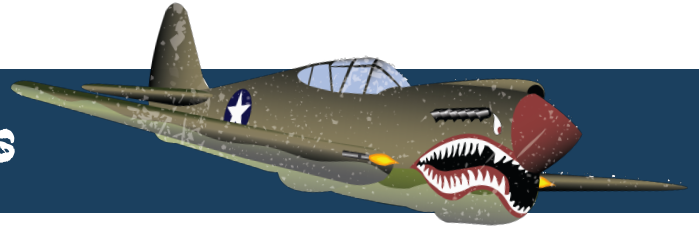


Potential Candidates



You are the newest Oral Historian at Pearl Harbor Aviation Museum. You have been tasked by the Curator to conduct an oral history. The Curator has received requests by several people who want their oral histories taken. Some have contacted the museum directly, and a few have been nominated by others.

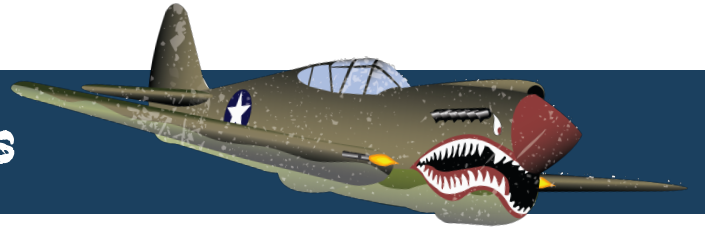
Instructions:

1. Using the biography cards in this packet, find the individual whose story best fits with our museum's **Call-to-Action Statement** below. Read through the information collected to determine who you would like to interview for our museum's oral history archive.
2. Explain in 2-3 sentences why you have selected that individual to be your interview subject.
3. Use the **Guide to Oral History** to create 15 interview questions to ask your subject.

Call-to-Action Statement:

Our museum is on the hunt to collect and preserve the stories of people who lived through the World War II, especially those who lived in and around the Pacific Theater (like Hawai'i!). They can be military or everyday people who lived between the years of 1940 and 1947. As an aviation museum, it is important to us to highlight the histories of those who did any job involving any kind of aircrafts for the military, even engineering or mechanics!

Potential Candidates



Tips for Reading:

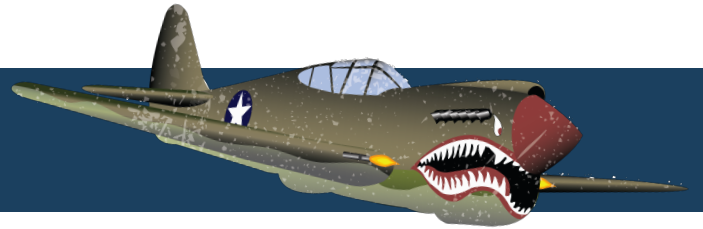
- A candidate's age may play a role in your selection. Is there a great risk of losing this history if we do not take immediate action?
- The least obvious choice may be the most interesting story. Look closely at the details in the biographies.
- Military stories are not the only stories. Consider the individuals that did not serve in the military, but contributed to history indirectly in some way. Consider where they lived, worked, or was born.

WHO? WHEN? HOW?
WHAT? WHERE? WHY?

Tips for Question Writing:

- Only use questions that start with: **who, what, when, where, why, or how**. These kinds of questions encourage your subject to explain their answers with more than a YES or NO. As oral historians, we want to avoid short answers.
- Ask for specific information! You want as many details as they will give you, so your questions need to ask for the exact information that you want.
- Ask your questions in order of time. People think from their oldest memories to newest. Start in the past, and work your way up to the present.

Potential Candidates



Biography #1

| | | | |
|--|--|---|--|
| Name of Subject: | Charles H. Fralich, USNR | | |
| Age: | 101 | | |
| Birthdate: | May 14, 1919 | | |
| Place of Birth: | Hermann, Missouri | | |
| Job or Job Before | Foreman | | |
| Retiring: | | | |
| Check all that apply (1940-1947): | | | |
| <input checked="" type="checkbox"/> WWII Veteran | <input type="checkbox"/> Non-military WWII Witness | <input type="checkbox"/> WWII Aircraft Mechanic | |
| <input type="checkbox"/> WWII Pilot | | <input type="checkbox"/> WWII Aircraft Engineer | |
| Reason for Nomination: (Nominated by granddaughter Rose Libemann) | | | |
| <p>“My grandfather was a Navy seaman during WWII. We grew up hearing stories about his time in the South Pacific during the war as they were moving from island to island trying to move the Japanese back. My father said once that he may have participated in the assault on Iwo Jima, although that might be family lore. I have a few artifacts that my grandfather said he brought back, my father has kept them in very good condition. I would like to see if we could donate those items to your museum for your displays, however my father may need more convincing. He is in his 70s.”</p> | | | |

Potential Candidates



Biography #2

| | | | |
|--|---------------------------------------|---|--|
| Name of Subject: | Lt. Jebediah A. Richardson | | |
| Age: | 97 | | |
| Birthdate: | August 16, 1922 | | |
| Place of Birth: | Folcroft, Pennsylvania | | |
| Job or Job Before | Civil Clerk | | |
| Retiring: | | | |
| Check all that apply (1940-1947): | | | |
| <input checked="" type="checkbox"/> WWII Veteran | <input type="checkbox"/> Non-military | <input type="checkbox"/> WWII Aircraft Mechanic | |
| <input type="checkbox"/> WWII Pilot | <input type="checkbox"/> WWII Witness | <input type="checkbox"/> WWII Aircraft Engineer | |
| Reason for Nomination: (Volunteer) | | | |
| <p>“My name is Jeb Richardson. I would like to share my story with your museum of my time in the US Army as a member of the 82nd Airborne. In May of 1942 I volunteered for service, just before the elections, and the law change that would have brought me into service anyway a few months later. A little more patience on my part would have saved my mother a load of grief. Eventually, I was sent down to Fort Bragg to train as a paratrooper. I had barely seen planes before those days, and there we were training to jump right out of them. Those fellows sure meant a lot to me, and more than once did I owe my life to all of them. Although I did not make every jump with my brothers, I did know many of the brave men that did those jumps. Some of which who never made it to the ground.”</p> | | | |

Potential Candidates



Biography #3

| | |
|--------------------------|--------------------------------|
| Name of Subject: | Peter DeLima |
| Age: | 97 |
| Birthdate: | April 9, 1923 |
| Place of Birth: | Honolulu, Territory of Hawai'i |
| Job or Job Before | Police Officer |
| Retiring: | |

Honolulu Police Department **Check all that apply (1940-1947):**

| | | |
|---------------------------------------|--|--|
| <input type="checkbox"/> WWII Veteran | <input checked="" type="checkbox"/> Non-military WWII Witness | <input type="checkbox"/> WWII Aircraft Mechanic |
| <input type="checkbox"/> WWII Pilot | | <input type="checkbox"/> WWII Aircraft Engineer |

Reason for Nomination: (Nominated by son Robert DeLima)

"My father found his lifelong career as a Police Officer just before the war broke out after Pearl Harbor. The Territory's Police Department had called for volunteers a few months before, and he jumped to apply, especially since my grandmother refused to part with him if the US were to join the war. No sooner had he volunteered than Pearl Harbor was bombed, just months after finishing his training. He was a part of the local response and clean-up on December 7th, he never liked speaking about that day, but did his best to write about them in his journals. For his much needed service to police the territory during the war, he was allowed to stay and was not drafted. After the war, he stayed on in the Honolulu Police Department until his retirement in 1987."

Potential Candidates



Biography #4

| | |
|--|-----------------------------------|
| Name of Subject: | Masato Kunikawa |
| Age: | 87 |
| Birthdate: | October 12, 1932 |
| Place of Birth: | Lānaʻi City, Territory of Hawaiʻi |
| Job or Job Before | Civil Engineer |
| Retiring: | |
| Check all that apply (1940-1947): <div style="display: flex; flex-wrap: wrap; padding: 10px;"> <div style="width: 33%;"><input type="checkbox"/> WWII Veteran</div> <div style="width: 33%;"><input checked="" type="checkbox"/> Non-military WWII Witness</div> <div style="width: 33%;"><input type="checkbox"/> WWII Aircraft Mechanic</div> <div style="width: 33%;"><input type="checkbox"/> WWII Pilot</div> <div style="width: 33%;"><input type="checkbox"/> WWII Aircraft Engineer</div> </div> | |
| Reason for Nomination: (Nominated by son Randy Kunikawa) <p>“My father was born on Lānaʻi in 1932, his parents were laborers there. In 1939, his father got a job in Pearl City and moved the family to Oʻahu. When the war broke out, he was 9 years old. From his house in ʻAiea, he said he heard everything, especially the ‘boom’ from the ‘big boat Arizona’ down in the harbor. He remembers the smoke and the sound of the strafing airplanes. They’re house was on stilts so his Dad gathered him, his mother, and his younger brother and sister, and hid underneath the house. Many other Japanese families that he knew got sent to Honouliʻuli, but they weren’t. He may not speak about that, not too many people do, but I would like to know more about the people he knew as a boy. He may even know of more people to interview,”</p> | |

Potential Candidates



Biography #5

| | |
|--|--------------------------------|
| Name of Subject: | Anna Rodrigues |
| Age: | 100 |
| Birthdate: | 1920 |
| Place of Birth: | Honolulu, Territory of Hawai'i |
| Job or Job Before | Teacher |
| Retiring: | |
| Check all that apply (1940-1947): <div style="display: flex; flex-wrap: wrap; justify-content: space-around;"> <div style="text-align: center;"><input type="checkbox"/> WWII Veteran</div> <div style="text-align: center;"><input checked="" type="checkbox"/> Non-military WWII Witness</div> <div style="text-align: center;"><input type="checkbox"/> WWII Aircraft Mechanic</div> <div style="text-align: center;"><input type="checkbox"/> WWII Pilot</div> <div style="text-align: center;"><input type="checkbox"/> WWII Aircraft Engineer</div> </div> | |
| Reason for Nomination: (Nominated by daughter Annette Gonsalves) <p>“My mother was a student teacher at Farrington High School right before the war broke out. She lived with her family in Kalihi, and remembers the Pearl Harbor bombing vividly. It was a weekend, so there was no school. She and her family had gone to Mass at St. Anthony’s Parish that morning and as services were finishing, they heard faint explosions and gunfire. A few hours later, she remembers ambulances sounding, and over the next few weeks, watched the military turn the high school as a makeshift infirmary for the people who were hurt or killed during the attack. She was not allowed to teach formally for about a year because of martial law, although she tutored some of her students informally. She was able to become a teacher, and taught at Kalihi Kai Elementary until her retirement.”</p> | |

Potential Candidates



Biography #6

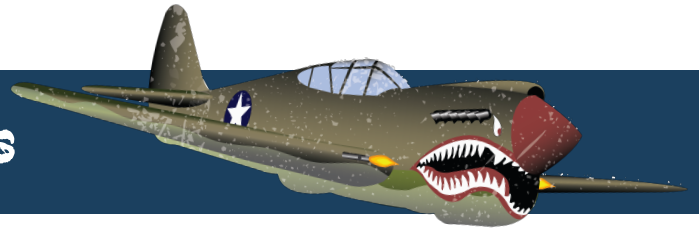
| | |
|---|--|
| Name of Subject: | Lucy Bautista (on behalf of Aurielio Bautista) |
| Age: | 66 |
| Birthdate: | 1954 |
| Place of Birth: | Honolulu, Territory of Hawai'i |
| Job or Job Before | Secretary |
| Retiring: | |
| Check all that apply (1940-1947): <div style="display: flex; flex-wrap: wrap;"> <div style="width: 33%;"><input type="checkbox"/> WWII Veteran</div> <div style="width: 33%;"><input type="checkbox"/> Non-military WWII Witness</div> <div style="width: 33%;"><input checked="" type="checkbox"/> WWII Aircraft Mechanic</div> <div style="width: 33%;"><input type="checkbox"/> WWII Pilot</div> <div style="width: 33%;"><input type="checkbox"/> WWII Aircraft Engineer</div> </div> | |
| Reason for Nomination: (Volunteer) <p>“My name is Lucy Bautista. I am not a veteran or military contractor, however my father Aurelio Bautista was a civilian contractor that worked on many aircrafts. He was taken on as an apprentice in 1939, when he was 17 years old. He worked at many installations including Scholfield, Hickham, and even Ford Island. When the war broke out in 1941, he immediately enlisted into the Navy to become a pilot. He became a Navy Aircraft mechanic for the duration of the war, but left the military when his service was up. In 1982, I interviewed him about his WWII military service for genealogical records. I have 2 hours worth of cassette tapes of him describing what he remembered about those days, as well as his uniform and medals that he preserved until his passing in 1998 at the age of 76.”</p> | |

A cartoon illustration of a P-51 Mustang fighter plane. The plane is olive drab with a white star insignia on the wing. The nose is painted with a large, open shark mouth, showing sharp white teeth and a red interior. The plane is shown in profile, flying towards the right against a dark blue background.

(Name of Candidate)

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

Potential Candidates



Use the lines below to organize the questions you created for your interview with your subject.

| | |
|-----|---|
| Ex. | <i>“How has your experiences during WWII influenced your civilian life?”</i> |
| #1 | |
| #2 | |
| #3 | |
| #4 | |
| #5 | |
| #6 | |
| #7 | |
| #8 | |
| #9 | |
| #10 | |
| #11 | |
| #12 | |
| #13 | |
| #14 | |
| #15 | |