

NOTAM



NOTICE TO AIRMEN

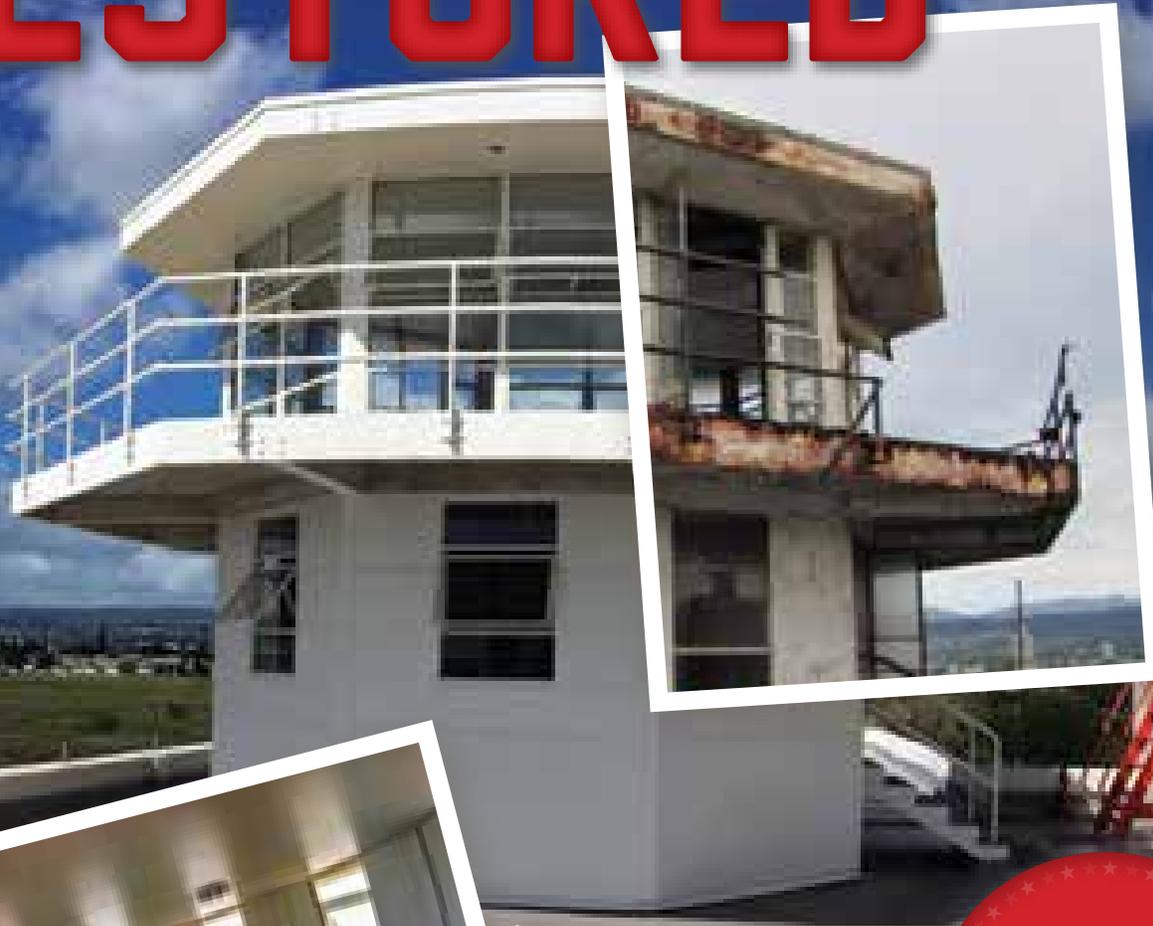
PACIFIC AVIATION MUSEUM PEARL HARBOR - FORD ISLAND, HI

FALL 2016 | ISSUE #27

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UPDATE: 75th Commemoration Events

AEROLOGICAL TOWER RESTORED



EXECUTIVE DIRECTOR'S REPORT



Ken DeHoff
Executive Director of Operations

December evokes many special sounds, sights, and memories all around. The month is doubly auspicious, as it includes honoring my wife and mother on their birthdays, and of course, the celebration of Christmas. It also marks our Museum's anniversary, coinciding with the season when thousands arrive in Hawaii to escape the winter cold.

This December, however, is even more special. It's the 75th Commemoration of the 1941 attack that prompted the United States to enter the battle for freedom. We are deeply engaged to mark the 75th anniversary. Our December 3rd Saturday night gala in Hangar 79 will kick off more than a week of activities and events. And it's the Museum's 10th anniversary as well!

Our historic Hangar 79, which survived the 1941 attack, houses a collection of remarkable vintage aircraft flown by combat heroes. Last year, the Japanese Nakajima B5N2 Type 97 Torpedo Bomber "Kate" and the OH-58E Kiowa arrived, and this year, the F-16A Fighting Falcon and the AT-6/SNJ Texan joined our ranks.

During our gala, the Boeing B-17E Flying Fortress and Kate will be on display in our Lt. Ted Shealy Restoration Shop as in-progress exhibits. We take the opportunity to share the importance of these war-birds and the ongoing work on each. We present the Museum as a living and exciting place to visit and work. Each day we learn more of the stories behind these aircraft and the people who were engaged in WWII and the later conflicts.

So along with recognizing our birthday, many events are scheduled between December 1-11 for the 75th Commemoration — at the Museum, in Pearl Harbor, and around Oahu. Come and celebrate our gala *Honoring the Past, Inspiring the Future*; join us for the *Love of Country, Pass It On* opening gala; watch Tim Gray's *Remember Pearl Harbor* documentary premiere; and the epic play, *Righteous Revenge*, with Joe Moore — all at the Museum. Don't miss the opportunity to purchase your own limited edition 75th Anniversary Commemorative Coins made for this occasion, available on our website and in our gift shop.

A handwritten signature in black ink, reading "Ken DeHoff". The signature is written in a cursive style and is positioned above the printed name.

Ken DeHoff



*By Shauna Tonkin Ph.D
Director of Education*

EDUCATION

This year marks the Museum’s 10th anniversary. In museum years, we’re still a young organization, filled with big dreams for the future. We’re setting ambitious goals, and building a strong foundation for sustainable education programs that “Remember Pearl Harbor,” while helping young people embrace opportunities in aviation and STEM careers.

These efforts are reflected in the achievements of students and young adults who have participated in our education programs. Two young women who recently received financial assistance from the Frank Der Yuen Scholarship Fund were inspired to pursue aviation after attending events at the Museum.

Nevyn Tyau was one of the first cadets in Flight School for Girls during 2012. That experience changed her life, inspiring her to become a pilot. Nevyn joined the Civil Air Patrol unit at her high school, and won the prestigious Mauna Kea Scholar award to expand her interest in aerospace and astronomy. The Frank Der Yuen scholarship gave Nevyn the funds to attend the National Flight Academy in Nebraska, where she soloed and earned her wings in July 2016.

Genevieve Zasada decided that she wanted to fly while she was a young teen, but a lack of role models and financial support convinced her to follow another career path. She never lost her fascination for flight, though, and came to an Open Cockpit Day at the Museum several years ago. One of our volunteers, a female pilot with Mokulele Airlines, recognized Genevieve’s interest in the planes and began talking with her about flight opportunities for women. Within a few months, Genevieve secured some financial support to pursue her dream, and she’ll use her

Frank Der Yuen scholarship to obtain her multiengine rating. Her ultimate goal is to fly jets for the Air National Guard.

Our 2016 summer season introduced a new crop of kids to the wonders of flight through our signature programs for youth. Explorers Club thrilled elementary-aged students with aviation and aerospace activities, culminating with an open house for parents and friends.

Flight School for Girls and Boys ignited an interest in STEM, giving middle school kids relevant experiences in our unique and authentic setting. The excitement of Flight School is spreading internationally. One family traveled from Viet Nam just so their son could attend.

For the third year in a row, we’ve welcomed teens from China to participate with local students in Aviation Adventure, our 3-day and 2-night camp that emphasizes the history of aviation in Hawaii and the Pacific through exciting hands-on activities. Students flew kites and launched rockets on our runway, took a historic tour of Ford Island, visited the Arizona Memorial, and slept on-board the U.S.S Missouri Battleship Memorial. They worked together to research the history of some of our artifacts, and presented their findings to parents and friends at the closing ceremony. Students left wanting more!

The Museum is growing our education programs and increasing our impact. The opportunities are greater than ever before. We need your continuing partnership to develop innovative, relevant learning experiences for people of all ages. Thank you for your support.



Genevieve Zasada



Aviation Adventure Students

RESTORATION

By Ken DeHoff, Executive Director of Operations

Update on current projects.

T-6 Restoration, T-33 Shooting Star and C-47.

Spanning more than 80 years of aviation — our Restoration Team is working on aircraft from many eras, North American T-6 Texan, Boeing B-17 Flying Fortress, Douglas C-47 Skytrain and the Nakajima B5N Torpedo Bomber Kate, all introduced in the 1930s, are all projects underway in the Lt. Ted Shealy Restoration Shop, as well as the Lockheed T-33 Shooting Star, the Bell AH-1G Cobra Helicopter Gunship and the General Dynamics F-16 Fighting Falcon. Working on such a varied aircraft collection takes a lot of skill, equipment and patience. Thanks to our staff and volunteers in our Lt. Ted Shealy Restoration Shop.

The Lt. Ted Shealy Restoration Shop team, located in Hangar 79, have their hands full with projects most people have little understanding of. Our visitors look at our exhibits with aircraft in pristine condition telling a story of their size, capabilities, mission, pilots and crew, but many may not know that there is much work behind the scenes. On a daily basis the team must restore, prepare and maintain our warbirds, which takes the entire restoration crew. And it usually takes far longer than most realize. Our Douglas C-47 Skytrain serial number 42-100486 is a good example of the efforts that go into making a plane ready for display. We acquired the Skytrain from Jim Petrides in January 2012 and towed it from Honolulu airport to Ford Island. For the past 4 years we have completed an extensive restoration from engines to empennage, ribs, stringers and skin panels to cockpit and instrument panel; rivets, floor board, windows and paint all completed by our staff and volunteers. In September, we will be rolling out our Douglas C-47 in the livery of “Cheeky Charley number 32”, as it flew in Australia and New Guinea during WWII for the US Army. Come and see another restored warbird at Pacific Aviation Museum Pearl Harbor.



Cobra Helicopter



North American T-6 Texan

Douglas C-47 Skytrain and cockpit



2015 ANNUAL REPORT

Dear Members and Friends,

In a few months, we will be part of one of the most significant global commemorations, the 75th anniversary of the December 7, 1941 attack on Pearl Harbor. Around our state, the nation and the world, individuals, governments, corporations and our military are preparing to remember and honor those who sacrificed and dedicated their lives to the protection of freedom at a critical time in our history. Perhaps more importantly they are also working to inspire those who will be challenged to lead our future. At the Museum we view our primary responsibilities as presenting the history, people and events that have impacted our world, thereby educating and preparing all who visit in gaining knowledge and inspiration from our displays. Our role as the steward of the hangars, artifacts and stories that bring the history of Pearl Harbor to life remains vital.

Your senior executives at the Museum are leading members of the Governor's 75th Commemoration Committee. We have devoted a great deal of effort this year to envision, plan and execute a series of week long events, programs, tributes, and exhibits that encapsulate the impact of this "date which will live in infamy." With the Museum's Annual Gala as the initial event of the week, all efforts will be focused on "honoring the past and inspiring the future."

It has been a strong, exciting year for Pacific Aviation Museum Pearl Harbor. Attendance has soared. Philanthropic support has taken a leap forward with the launch of a local campaign focused on two very key needs: restoration of the roof on Hangar 79, critical to the protection of the artifacts now on display inside this WWII hangar, and the development of an interpretive pavilion, a stand-alone exhibit that will better orient all who visit about the events and impact of December 7, 1941.

We are also pleased to report that our work on the Aerological Tower, the two story structure on top of the Operations Building, the actual runway control tower during the 1941 attack will be completed in time to be dedicated during the December commemoration programs. Supported by the Freeman Foundation in cooperation with the Historic Hawaii Foundation, this structure will enhance the visitor and the youth education experience. With a grant from the Emil Buehler Perpetual Trust, work has also begun on the historic Operations Building, developing a much needed library and archive center.

We embrace the challenge and are confident that we will continue to achieve the vision we published in 2006, our first year of operation.

As a final note, keep us on your regular "must visit" list. With the continuous additions and changes we are making, I guarantee you a different and more exciting experience each time.

Thank you for your continued support.



R. J. "Zap" Zlatoper
Admiral, USN (Ret.)
Chairman of Board of Directors

PACIFIC AVIATION MUSEUM STATEMENT OF ACTIVITIES

Statement of Activities (Audited) for the Calendar Years Ending 12/31/15 and 12/31/14

	2015	2015	2015	2014
	UNRESTRICTED NET ASSETS	RESTRICTED NET ASSETS	TOTAL OF ALL ACTIVITIES	TOTAL OF ALL ACTIVITIES
REVENUE				
Museum Fees and Sales	\$5,532,150		\$5,532,150	\$4,709,279
Contributions and Grants	628,073	1,992,515	2,620,588	796,468
Non-Cash Contributions Received	204,458		204,458	455,837
Special Events Revenue	369,210		369,210	349,501
Membership and Direct Mail Contributions	157,187		157,187	238,831
All Other Revenue/Gains	3	(1,891)	(1,888)	6,187
Total Revenue	\$6,891,081	\$1,990,624	\$8,881,705	\$6,556,103
NET ASSETS RELEASED FROM RESTRICTIONS	\$458,260	(\$458,260)		
EXPENSES				
PROGRAM SERVICES				
Personnel Costs	\$2,217,645		\$2,217,645	\$2,301,811
Utilities and Shuttle Bus	697,193		697,193	719,066
Depreciation	516,142		516,142	514,440
Advertising and Commissions	499,002		499,002	587,483
Supplies	376,930		376,930	341,959
All Other Program Expenses	893,170		893,170	234,529
Total Program Services	\$5,200,082		\$5,200,082	\$4,699,288
MANAGEMENT AND GENERAL EXPENSES	\$340,998		\$340,998	\$337,129
FUNDRAISING				
Personnel Costs	\$450,003		\$450,003	442,742
Special Events Expense	362,274		362,274	291,923
Membership and Direct Mail Expense	115,456		115,456	108,834
All Other Fundraising Expenses	465,394		465,394	442,688
Total Fundraising Expenses	\$1,393,127		\$1,393,127	\$1,286,187
Total Expenses	\$6,934,207		\$6,934,207	\$6,322,604
INCREASE (DECREASE) IN NET ASSETS	\$415,134	\$1,532,364	\$1,947,498	\$233,499

PACIFIC AVIATION MUSEUM FINANCIAL POSITION

Statement of Financial Position (Audited) for the Calendar Years Ending 12/31/15 and 12/31/14

ASSETS	2015	2014
CURRENT ASSETS		
Cash and Investments	\$1,674,970	\$439,005
Contributions and Grants Receivable	426,175	276,743
Museum Fees Receivable	444,465	439,361
Prepaid Expenses	44,728	
Total Current Assets	\$2,590,338	\$1,155,109
MUSEUM COLLECTIONS	\$7,840,970	\$7,777,552
PROPERTY AND EQUIPMENT		
Leasehold Improvements and Exhibits	\$16,230,381	\$16,071,711
Equipment, Furniture and Fixtures	884,544	858,862
Subtotal	17,114,924	16,930,573
Less Accumulated Depreciation	(3,412,702)	(2,896,560)
Net Property and Equipment	\$13,702,222	\$14,034,013
OTHER ASSETS	\$1,110,639	\$117,391
TOTAL ASSETS	\$25,244,170	\$23,084,065
LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES		
Accounts Payable and Accrued Liabilities	\$544,315	\$576,972
Notes Payable	51,559	51,267
Deferred Revenue	395,222	98,690
Total Current Liabilities	991,096	726,929
LONG-TERM LIABILITIES	1,158,000	1,209,560
TOTAL LIABILITIES	\$2,149,096	\$1,936,489
NET ASSETS		
Unrestricted	\$21,103,820	\$20,688,686
Temporary Restricted	1,884,636	352,272
Permanently Restricted	106,618	106,618
Net Assets	\$23,095,074	\$21,147,576
TOTAL LIABILITIES AND NET ASSETS	\$25,244,170	\$23,084,065



By Elissa Lines
Executive Director
of Development

2015 — A Year of Vision and Achievement

Members continue to provide the backbone strength of our organization, supporting our historic site improvements, exhibits, and education programs that further the experiences of school children and adults alike. We ended 2015 with 1,941 members — a prophetic number!

Philanthropy also took on a new focus. Several key initiatives were undertaken. Key achievements included the following:

Major Support for the Campaign

- State of Hawaii — \$550,000 in support of the Aerological Tower released during this fiscal year, the two-story structure on top of the Operations Building which was the actual control tower in 1941.
- Freeman Foundation in cooperation with Historic Hawai'i Foundation — \$100,000 to support the completion of the Aerological Tower (pictured on cover).
- The Emil Buehler Perpetual Trust — \$1.5 million to support the restoration of the Operations building, developing the first floor library and archives.
- Bank of Hawaii — pledged support to jump start on local campaign effort. Focus will be on the Hanger 79 roof and interpretive pavillion.
- A Local Campaign Committee was recruited. Clint Churchill was voted to serve as the chairman. With a goal of \$3 million, the committee began to meet with the founding donors of our Museum. In many ways, the return to these founding donors provided an opportunity to report back — to share the incredible achievements made during the first 10 years of operation.
- \$282,000 in pledge or cash gift was secured during the first 3 months of the campaign.

- A \$50,000 National Park Service grant was awarded through the American Battlefield Protection Program, to research, document, and interpret the attack on Pearl Harbor and the impact on the Ford Island runway and surrounding hard stand areas.

Annual Support

- Over \$280,000 in annual appeal support including support for hangar 79 improvements.
- \$180,000 State of Hawaii Grant in Aid awarded to support youth education programs.
- Over \$132,000 in grant support for our school youth education programming including funding to deliver our Barnstorming programs to schools on neighbor islands.

Anniversary Dinner Support

- This year's gala took on a new focus and a new name. The event, dedicated to supporting our capital and education goals, was renamed, "For Love of Country, Pass it on." A record \$671,000 was raised before expenses with over 620 people in the room supporting our mission and vision.

75th Commemoration Planning

Commissioned by Governor David Ige, a State 75th Commemoration of the Attack on Pearl Harbor committee was formed under the leadership of Adm. Thomas Fargo, USN (Ret). The four Pearl Harbor historic sites are actively engaged in this effort with Pacific Aviation Museum Pearl Harbor's Chairman and President, Admiral Zlatoper and Clint Churchill, serving key roles on the Executive Committee. A powerful theme, "Honoring the Past and Inspiring the Future," positions this remembrance as a significant year of transition, carrying forward the legacy of our "Greatest Generation."



For Love of Country, Pass it on

Co-Chairs Barry Zlatoper and Noreen Mulliken brought a new vision to our annual Gala, improving the dining experience, serving special wines donated by Marc and Janice Mondavi, Co-Proprietors of C. Mondavi & Family Wines, adding entertainment, and building the auction.

The Disney Company charged the audience as they unveiled their original "nose art" designed for our B-17 Swamp Ghost. This nose art, the first such artistic work created by the Disney Company since 1945, launched Disney interest in the design of an interactive new exhibit that will bring our B-17 Swamp Ghost story to life for our visitors. Watch for information on this new exhibit in the coming year!

Professional Auctioneer Spanky Assiter and his team donated their time to help us create excitement as did artist Michael Ostaski, the Art Explosion.

Auction packages included a historic trip to Iwo Jima donated by Military Tours, along with experiences in Seattle, New York, Napa and the running of the 100th Indy 500 capped off a stellar night. Our annual Raise the Paddle for Education appeal was given a dynamic boost by an amazing \$100,000 challenge gift donated by Seymour "Si" and Mary "Betty" Bazar Robin.

In 2016, our "For Love of Country, Pass it On" gala will serve as the lead off event for the week of programs and tributes that will define this year's 75th commemoration of the attack on Pearl Harbor.



Education Program Impact for 2015 Calendar Year

The Education Department at Pacific Aviation Museum Pearl Harbor expanded this year to include new programs and events for visitors of all ages. Our unique setting provides a rich historical context for relevant and exciting activities. Aviation provides an excellent tool for STEM (science, technology, engineering and math) learning, and for igniting creative thinking and collaboration.

In 2015, students in elementary grades were introduced to Explorers Club, a multi-day camp for aviation and aerospace education. Discover Your Future in Aviation featured Jessica Cox (first licensed armless pilot); Karen Fuller Brannen (first female USMC F/A 18 pilot); and Rob Kelso (former NASA flight director for the space shuttle program). The Barnstorming Team traveled to Kauai, where they introduced over 500 students to the wonders of flight through our signature program. We also partnered with several organizations to provide one-day historical programs for international students.

Our education outreach extends to older visitors and the community at large. Several programs featured authors, experts, and intriguing stories about all things aviation, with a particular emphasis on the Pacific region. From March through July, we hosted “National Memories,” a major traveling exhibit highlighting Chinese and American partnerships during WWII. Craig Symonds, noted author and historian, joined us for the Battle of Midway Commemoration, and folks of all ages enjoyed our Open Cockpit Days and Discover Your Future in Aviation.

Our impact can be measured by the responses we received from participants, and the number of people we serve. In 2015, we provided direct programming for over 11,000 individuals at the Museum and through our Barnstorming Tour outreach program. Additionally, we introduced students, parents, and teachers to the Museum through participation in the University of Hawai‘i Institute of Astronomy Open House, the Boy Scouts Makahiki, Lacy Veach Day, and the Hawai‘i Department of Education Teacher Institute Day.



Top: Student at Explorers Club in flight suit.
Middle: Jessica Cox was our Keynote speaker at "Discover your Future in Aviation."
Bottom: Student at Explorers Club in a cockpit.

Field Trips to Museum*	6162 youths & adults	136 schools
Barnstorming Tour*	4317 students	44 schools
Scout Programs	667 youth & adults	
Multi-Day Programs	236 students	
Special Event Programs	5500 youth & adults	

*19% of Field Trip groups and 48% of Barnstorming groups came from Title I schools.



NOTAM YOU MAKE THE DIFFERENCE

The 75th Commemoration — December 2-9, 2016

The approach of the 75th commemoration of the attack on Pearl Harbor provided a unifying force for our Museum as well as the other non-profit museums that combine as the Pearl Harbor attractions. Working together, and in concert with local business, military, and government leaders, the 75th Commemoration vision is coming together. Between December 2nd and the 11th, there will be numerous events, programs, ceremonies, and experiences that highlight the impact and significance of the December 7, 1941 attack on Pearl Harbor, the “date which will live in infamy.”

The theme for this year’s commemoration is “Honoring the past and inspiring the future.” The December 7, 1941 attack on Pearl Harbor precipitated America’s entrance into WWII, a pivotal event that changed our nation and the world. Forever a symbol of American resilience, “can-do attitude,” our resolve to defend freedom, and the true spirit of our “Greatest Generation,” the commemoration events, tributes and programs will foster reflection, remembrance and a renewed commitment to continued peace and friendship.

This year’s Commemoration will also be one of transition. Our goal is to inspire a brighter future in our relationships not only with other nations, but between and amongst all people. Whether remembering our past,

applauding the dedication and sacrifice of the present, or considering our future, these events will inspire, engage and stir reflection amongst attendees, young and old, of all backgrounds.

American Airlines has scheduled a very special Honor Flight departing from Los Angeles and landing in Honolulu on December 3rd with a return flight scheduled for December 9th. Applications for eligible Pearl Harbor/ WWII military survivors are now being accepted. Gary Sinise and his Lt. Dan Band will also come to Honolulu on this Honor Flight and will perform as the opening concert for the December 5th Movies on Waikiki Beach feature, “From Here to Eternity.” In total, there will be 5 movie nights sharing a WWII themed movie highlighting each branch of the military, each offered as a free public event. The full schedule appears below.

- December 2** Twelve O’Clock High — *Air Force*
- December 4** Run Silent Run Deep — *Navy*
- December 5** From Here to Eternity — *Army*
- December 8** Sands of Iwo Jima — *Marine*
- December 9** The Guardian — *Coast Guard*

The full 75th Commemoration calendar can be viewed on the official website: www.PearlHarbor75thanniversary.com

Pacific Aviation Museum Events — December 3-9, 2016

The events listed below are specific to Pacific Aviation Museum Pearl Harbor. Please feel free to call our Development team for information and support for your own planning.

- December 3** For Love of Country, Pass it On — *Annual Gala*
- December 4** Premier of the PBS Documentary — *Pearl Harbor*
- December 6** Blackened Canteen Program
- December 9** Righteous Revenge — *a dramatic reading featuring Pat Sajack as Jimmy Doolittle and Joe Moore as Dick Cole*

For more information, please visit our website: www.pacificaviationmuseum.org.

For Love of Country, Pass it On — Saturday, December 3, 2016

The lead-off event for the commemoration week, this gala is also our annual fund-raiser, marking the anniversary of our opening. It’s hard to believe, but Pacific Aviation Museum Pearl Harbor opened its doors on December 6th, 2006, 10 years ago. With your help and support, we have grown dramatically from 96,000 visitors our first year to 250,000 visitors expected this year. Since the launch of our annual gala, this event has generated over \$2 million in support of our operations, education programs, restoration and acquisition efforts.

This year, Co-Chairs Barry Zlatoper and Noreen Mulliken, have an extraordinary evening planned. From the specially prepared dinner, complimented by the wines donated by Marc and Janice Mondavi, co-proprietors of C. Mondavi & Family, the special beverage prepared by Jim Beam called “The Admiral,” and the fabulous auction packages, the night promises to be an amazing experience. Returning as auctioneer will be Spanky and his wife Amy. Also returning will be the fabulous Michael Ostaski, Art Explosion. Our celebrity guest is Academy Award Nominee and veteran advocate Gary Sinise.

Special guests will include our Pearl Harbor and WWII veterans. The opening reception will be dedicated to our official welcome and tribute to those whose bravery and patriotism during WWII served to protect our freedom and to define the American spirit. We look forward to welcoming you.

For more information or to make a reservation, please email: carol.greene@pacificaviationmuseum.org, call 808.441.1006, or visit our official website: www.pamphgala.com.



By Burl Burlingame
Historian



HISTORY CORNER — CURTISS P-40 WARHAWK

Has there ever been an aircraft that looked better with a fearsome shark mouth painted on it? The Curtiss P-40 Warhawk's reputation as a combat aircraft has entered the sphere of mythology in the decades since WWII, with some loving the plane and others deriding it. One thing is for sure — it is one of the few aircraft that stir up such passion, pro and con, among aviation enthusiasts.

Another thing for sure — as Pacific Aviation Museum Pearl Harbor was about to open a decade ago, we realized that the Museum needed a unique logo to help us stand out. Graphic designer Michael Palmer created a stylized P-40 in Flying Tiger markings that became our symbol, one that is now recognized worldwide. It not only pays historic homage to the desperate air battles of the early days of the Pacific war — it symbolizes the scrappy, can-do spirit that our Museum has in spades.

Recently, we had the opportunity to sweeten the exhibitory surrounding the P-40E on loan to us from FedEx. Since the aircraft is naturally in Flying Tiger markings, we added more contextual materials, the American Volunteer Group, as well as technical and pop-culture information about the bird, as well as creating more efficient viewing space in the area.

The production total was 13,738 P-40s built, the third-most numerous American fighter of the war,

slightly behind the P-47 and P-51. Although the P-40 is one of the most recognizable fighters of all time, a lot of mythology and bad information about the aircraft has persisted over the years, to the point where a congressional investigation following the war demanded to know why the Army Air Forces continued buying P-40s even when there were more sophisticated planes available, such as the P-51 or the P-38.

The answer was simple. The P-40 could do the job. It was reliable, tough, relatively inexpensive, and our enemies considered it the best low-level fighter we had.

It fought in the arena it was designed for, below 10,000 feet and with a commitment to ground attack. This is the performance envelope considered most important prior to the outbreak of war, as the Army Air Forces were mostly sold on the concept of air power as tactical ground support.

The British far preferred it as a ground-attack aircraft over their own Hawker Hurricane. In fact, the first time the P-40 saw any combat was in May 1941, when the Royal Air Force went into action during the “Golden Square” coup d’etat in Iraq.

But it couldn't out-manuever the Japanese A6M “Zero”! Well, neither could the Spitfire, Hurricane, Lightning, Thunderbolt, Mustang, Wildcat, or Corsair. The Zero's envelope was range,

maneuverability, and climb, and none of the Allied fighters could compete when playing the Zero's home game.

Gen. Claire Chennault realized early that you play your fighter's strengths against the enemy's weaknesses, and so he drilled the Flying Tigers in hit-and-run tactics — no Japanese plane could outrun a P-40 — and in using two-man formations instead of single fighter or unwieldy three-plane V formations. The P-40 also could shrug off tremendous punishment that would shred a Japanese aircraft.

The Flying Tiger's tremendous record in the early days of WWII is largely due to Chennault's guidance, but it is also due to the unique qualities of the P-40. It held the line in the Pacific against overwhelming enemy numbers, in some of the harshest, most primitive conditions on the planet, and even when newer planes were brought into service, the P-40 flew alongside them. It is the only American fighter that was in action on the first day of the war and the last.

And no plane with a shark mouth is more memorable.



VOLUNTEER

Submitted by fellow volunteer — Ian Birnie

DICK GIROCCO

WWII PEARL HARBOR SURVIVOR

Many of our volunteers have rich histories and interesting reasons why they volunteer at Pacific Aviation Museum Pearl Harbor. We are fortunate to have such a volunteer, Dick Girocco, who has been a part of history on Ford Island dating back to December 7, 1941.

His story begins on September 4, 1921 in Muskegon, Michigan. He was born and raised there until he was five and the family moved to West Allis, Wisconsin, on the outskirts of Milwaukee. As a child of the Great Depression, he joined the Navy at age nineteen, and as he puts it, "Once I found out they fed me three times a day, they couldn't get rid of me." Upon completion of boot camp, he was sent to Aviation Mechanics School in Washington State, from which he graduated in the fall of 1941.

His first operational assignment was to a PBY patrol wing at Ford Island, and arrived two days before Thanksgiving, 1941. Dick's initial duty was as a member of the PBY-Catalina "Beaching Crew," as the PBYs were pure seaplanes without landing gear, the beaching crew would wade out of the seaplane ramp and insert wheels on struts under the wings and tails to enable them to be towed onto land.

On December 7, Dick and his crew had launched three Catalina's at around 0600, and sent them to Maui to test the feasibility of refueling the aircraft by submarine. The crew was hanging out in Hangar 54 waiting for the return. The long range patrol craft that could possibly locate the Japanese fleet were among

the first targets that morning. Consequently, the three PBYs sent to Maui, and another that was in the hangar for removal of its de-icing boots, were the only ones of the 35 at Ford Island to escape undamaged. Kaneohe had another 36 PBYs, and the only survivors were three that had been sent out on patrol that morning.

When the crew realized what was happening, they took shelter in a ditch that had been dug for the installation of a new pipeline; fortunately, the pipe had not yet been installed, so about a hundred or so troops wound up in the ditch.

Dick's unit received new aircraft fairly soon after the attack, and he became a flight engineer. His unit was credited with locating the Japanese fleet at Midway. They later deployed to the Guadalcanal area, where the unit rescued over 400 downed airmen and wounded Marines. They also delivered Australian "Coast Watchers" to an island nearby.

Dick retired from the Navy in 1960, in California, where he worked for North American Aviation in Quality Control. He again retired, and went to work for Hughes Aviation. He made several trips to Hawaii in 1986, and moved here permanently the

following year. He lives on the East Side of Oahu, 22 miles away, and drives himself to Ford Island four days a week. He just renewed his driver's license.

While visiting our Museum be sure to stop by Hangar 79 and say hello to Dick, engage him in a conversation and hear first-hand the stories of December 7th.





Donations Year to Date — January 1-July 31, 2016

(*Denotes Pledges Received)

\$100,000 and Above

Fred Smith / FEDEX
Historic Hawaii Foundation /
Freeman Foundation
Strong Foundation

\$30,000 and Above

Dr. Thomas & Mi Kosasa
Laurence H. Dorcy
Hawaiian Foundation
Bob & Susan Wilson

\$20,000 and Above

Carlsmith Ball LLP*
First Hawaiian Foundation
Island Insurance Foundation*
Janice Nielsen
James Schuler
Admiral Ronald & Barry
Zlatoper, USN (RET)

\$10,000 and Above

Aloha Petroleum, LTD
Aopa Aircraft Owners &
Pilots Assoc.
Barbara J. Cargill
Clinton & Suzy Churchill
Gary Hogan /
Royal Pacific Air
Kalaeloa Partners, LP
Robert & Terri Lutz
Mike Russell / Special
Event Equipment, Inc.*
John Warta / Ed Sworrdord
Scholarship Fund

\$5,000 and Above

Capt Bill & Claudia Allen
American Legion –
Pacific Palisades Post
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Holly Peterson
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for the Humanities
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David & Nery Heenan*
Capt James & Carole
Hickerson, USN (RET)
Capt Randall & Jean
Jaycox, Jr. USN (RET)
Col Robert Moore,
USAF (RET)
Warren (Skip) &
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Mike Rossell
Stryker Weiner & Yokota
Public Relations, Inc.
Margaret Bukatz
Daughters of
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Honolulu Star Advertiser
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Matson Navigation Company
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Combined Federal Campaign
Friends of Hawaii Charities
Gentry Company
Hawaii Cement
John Ho
Honolulu Festival Foundation
IBM International Foundation
Jhamandas Watumull Fund
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Peter Starn*
Steven Strohmeier
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USAF (RET)
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Services, Inc.
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Palmer, (RET)
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Tina Pederson
Christopher Price
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Celia Richardson
Jack Rogo
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Mary Ann Sacharski
Corey & Diana Schmidt

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John States
Michael & Sandy Thompson
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Susan Vincent
John Walsh
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Ryan Yanagihara*

\$250 and Above

Frank Avila
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Fleischmann
Sally Glenn
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Robert (Tim) &
Devon Guard
James Heckman
Peggy Hobblack
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Calendar of Events

Pacific Aviation Museum Pearl Harbor Announces 2016 Events, Commemorating the 75th Anniversary of the Pearl Harbor Attack, and the Museum's 10th Anniversary

December 7, 2016 will mark 75 years since America was launched into World War II, with the attack on Pearl Harbor. It will also mark 10 years since Pacific Aviation Museum Pearl Harbor opened its doors on Historic Ford Island at Pearl Harbor, vowing to honor America's greatest aviators by sharing aviation history of the Pacific and the stories of the heroes of WWII.

The following is a listing of events (confirmed to date) taking place this year at Pacific Aviation Museum Pearl Harbor:

December

December 3, 2016 — For Love of Country – Pass It On – 10th Anniversary/75th Anniversary Commemorative Dinner Gala, 6:00 p.m. – 10:00 p.m. The Museum will celebrate its 10th anniversary and the 75th Anniversary of the Pearl Harbor attack with the annual fundraiser which helps support the Museum's Restoration and Education programs. Gala will include cocktails, dinner, entertainment, and auction. Guests will get a first look at newly restored aircraft fresh out of Lt. Ted Shealy's Restoration Shop, the Nakajima Kate under restoration, and the one and only B-17E Swamp Ghost.

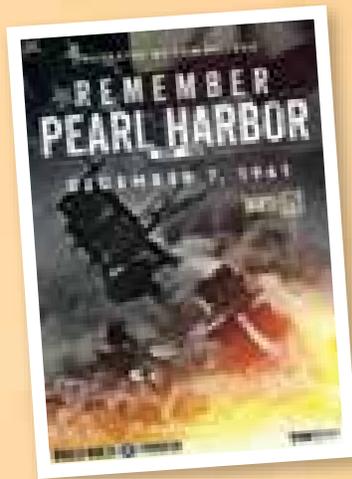
Information, sponsor tables and tickets, contact Carol@PacificAviationMuseum.org, 808-441-1006, or go online at PacificAviationMuseum.org.

December 4, 2016 — Dedication of the 1941 Ford Island Aerological Tower, 1:00 p.m. – 2:00 p.m.

For more information contact Elissa.Lines@PacificAviationMuseum.org, 808-445-9069.

World Premier, Remember Pearl Harbor Documentary Film, 2:00 p.m., Hangar 79.

In association with the commemoration of the 75th anniversary of the attack on Pearl Harbor, WWII Foundation's "Remember Pearl Harbor" will preview for the first time. This 90-minute documentary produced and directed by Tim Gray, features interviews with 36 WWII veterans and focuses on more than a dozen Pearl Harbor survivors and eye-witnesses, including



Mitsuo Fuchida, the Japanese pilot who led the attack on Pearl Harbor. Narrated by actor Tom Selleck. Attendees can meet USS Arizona survivors and Iwo Jima Medal of Honor recipient Woody Williams, who are expected to attend the screening. Cost: \$10 per person, or \$5 with Museum admission. For information or to purchase tickets, contact Vangie.Villa@PacificAviationMuseum.org, 808-447-1794.

December 6, 2016 — Blackened Canteen Ceremony hosted by Pacific Aviation Museum Pearl Harbor and Dr. Hiroya Sugano M.D. aboard the USS Arizona, 7:00 a.m. Dr. Hiroya Sugano, Director General of the Zero Fighter Admirers' Club, comes from Japan to conduct this annual commemoration of peace and reconciliation ceremony with a silent prayer and pouring bourbon whiskey from a WWII-blackened canteen into the water from the USS Arizona Memorial as an offering to the spirits of the fallen. The public and press are invited on a first come, first served basis by calling Museum Event Coordinator Gary Meyers at 808-282-6570 for reservations.

December 7, 2016 – Pearl Harbor Memorial Parade. Our gaily lit and decorated F-104 Starfighter joins the other bands and floats, to parade down Kalakaua Avenue in Waikiki, to honor and pay respect to the Pearl Harbor survivors, our veterans, active duty military and their families. The parade takes place on the anniversary of the Pearl Harbor attack. Parade starts at 7:00 p.m. at Ft. DeRussy in Waikiki and proceeds down Kalakaua Avenue, to Kapiolani Park.

December 9, 2016 – Righteous Revenge, 6:00 p.m. – 9:00 p.m. Local TV newscaster, actor and playwright Joe Moore will be joined by television personality and Wheel of Fortune host Pat Sajak for a reprisal of Moore's historical play, Righteous Revenge. Righteous Revenge tells the story of the incredible Doolittle Raid that flew over Japan after the Pearl Harbor attack. The Doolittle Raid lifted American spirits and helped fuel America's wartime energy. Event includes reception and photo ops with the stars of the play. \$125 per person. For information or to purchase tickets, call 808-447-1794 or email Vangie.Villa@PacificAviationMuseum.org.





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For more information please visit our website
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