EXECUTIVE DIRECTOR’S REPORT

The long hot summer is over and it was another exciting time in our Museum’s life. Summer is our busiest time of the year — with visitors and education programs.

We reached our two-millionth visitor July 18th and it was a milestone worth celebrating. Our awardee was a member of a family from Canada, and this was their first visit to Hawaii. They had a wonderful visit. We showered them with balloon, gifts, and shared our welcome cake.

Their visit came just before our celebration of Amelia Earhart’s 110th Birthday, where we hosted a party for 200 young ladies dressed up to look the part of America’s famous aviatrix.

Both events gave us an opportunity to share what we do in the Museum through print and social media. Getting the word out about museum activities is a highly coordinated effort by our Marketing Department. They use many new electronic tools that broadcast to thousands of users. Special thanks to Marketing for all their contacts, connections and efforts.

Our Education Department has brought hundreds of children to the Museum for Flight School, Aviation Adventure, and a new pilot program we call Decision Center. It coordinates the response to a humanitarian disaster with a list of available aircraft, materials, and emergency supplies. You’ll read more about it on the Education page.

And, as the fall season came as quickly as summer left, Education hosted the Living History Day, in conjunction with the Smithsonian Museum Day, and Discovery Your Future in Aviation with great speakers.

Parallel to what our docents and educators are doing is the work going on with aircraft in the Restoration Shop. The General Dynamics F-16 Fighting Falcon was an important project to complete by September 27th, so we could dedicate it. The team did a wonderful job making the aircraft look like a member of the Wolf Pack. In order to paint the Bell UH-1 Huey, and Convair F-102A Delta Dagger, the team stripped the paint, removed corrosion, built new parts, replaced instruments, and primed the skins of those aircraft.

Another great summer! Now we look forward to our December Gala. Thank you for your continued support and participation in what we do at Pacific Aviation Museum Pearl Harbor.

Aloha,

Ken DeHoff
Executive Director of Operations

Ken DeHoff
Grumman TBF/TBM Avenger entered U.S. service in 1942 and became one of the outstanding carrier aircraft of all time. It performed dozens of tasks and — with ingenious modifications — served the military until the 1960s.

On December 7, 1941, the Long island Grumman factory held a ceremonial rollout of their prototype torpedo aircraft. News of the Japanese attack on Pearl Harbor arrived during the ceremony, and the factory was sealed off to prevent Axis sabotage. Within a month, the prototype was flight-tested and performed near-flawlessly. The Navy ordered it into immediate production with the appropriate name “Avenger.”

Awkward and hulking, and as locomotive-solid as the Grumman “Iron Works” could build it. It was the largest and heaviest single-engine aircraft in the war, outweighing even the P-47 Thunderbolt. But, once in the air, it was a pleasure to fly. Pilots discovered it could be jinked about like a fighter, and crews appreciated the amount of damage it could sustain and keep flying.

By late May 1942, six new Avengers were posted to Midway Atoll. Although five were lost in the Battle of Midway, the aircraft redeemed itself at the Battle of the Santa Cruz Islands that fall. Eventually, the Avenger was used by the U.S. Navy and Marines, Great Britain, New Zealand, Canada, and France. Production eventually shifted to General Motors’ east coast plants, and the type — with increased engine power and other modifications — was dubbed the TBM. Three-fourths of all Avengers built were TBMs.

One notable Avenger pilot was George H.W. Bush, 41st president of the United States. Still only 18 years of age, George Bush was commissioned an ensign and served aboard the USS San Jacinto. At the time, he was the youngest Naval aviator to earn his wings. He flew the Avenger bomber with the 3rd and 5th fleets, flying 58 combat missions during his service.

He gained a reputation that perhaps was not something envied by others — he was called one of Grumman’s best customers because his flight history included an emergency ditch of one Avenger and parachute escape from another. After getting shot up while attacking a radio station on Chichi Jima, he bailed out of a crippled Avenger and was rescued by an American submarine. A genuine hero, Bush was awarded the Distinguished Flying Cross and three Air Medals. He was discharged in September 1945 with the rank of lieutenant (LTJG). Pacific Aviation Museum Pearl Harbor is acquiring a TBM and plans to paint it as Bush’s aircraft.
Pacific Aviation Museum Pearl Harbor is a place to look back and remember. But, it’s also a place to look forward and dream. While we keep our site’s history, stories, and collection alive for our guests, we’re also preparing the next generation to lead with understanding, compassion, and commitment to the principles that have made our nation great.

Several young leaders joined us this summer as education program interns. They served as excellent role models for the youth, providing instructional assistance and curatorial support. Jason Evans will complete an undergraduate degree in aerospace engineering at Embry-Riddle University next spring. Megan McDonald recently relocated to London, England to pursue a masters’ in history research at Kings College. Abby Metheny, a seasoned Civil War reenactor, is completing a degree in military history and museum studies at Gettysburg College. Jordan Richardson attends the U.S. Naval Academy, and will graduate in 2018 with a degree in nuclear engineering and Chinese.

We’re proud of these interns and what they accomplished here. They contributed their skills and energy to help us achieve our mission, gaining valuable career experience in the process. Abby said: “I was speaking with visitors about rationing in the U.S. during WWII. An English woman shared her memories of rationing as a child during the war. This gave me a different perspective, and we both learned something new.” Jason enthusiastically shared his knowledge of aviation science with students, and enjoyed “creating lessons for young people to spark interest in this field.”

We also develop leaders through teacher professional development. A new partnership between the Museum and the U.S. Naval Academy STEM Center provided high-impact STEM (Science, Technology, Engineering & Math) workshops for teachers in August. Thirty-three participants were trained in practical, hands-on classroom lessons that reinforce state and national learning standards. One teacher shared, “I can apply these activities to authentic situations, and I’m excited to take these ideas back to my colleagues and students.”

We spent three days doing outreach to schools on Oahu and the Big Island, reaching nearly 400 middle-school students with exciting activities that encouraged them to consider STEM industry career opportunities.

We also partnered with Chaminade University (Honolulu) in a semester-long training program for students planning to become credentialed elementary school teachers. They discovered the Museum’s many educational resources, including: hands-on activities; in-depth discussions; lectures; and archive research. These emerging leaders will share what they’ve learned in their future classrooms. They’ll be better equipped to help their students explore, imagine, and discover.

We often say, “There’s always something new happening at Pacific Aviation Museum Pearl Harbor.” And, it’s true now more than ever. These innovative programs and events impact people of all ages. Your support makes this possible. Mahalo Nui Loa for your generosity!
Dear Friends,

As Chairman of Pacific Aviation Museum Pearl Harbor, I am honored to welcome you to “For Love of Country, Building our Future.” Launched just 11 years ago, our museum has grown tremendously thanks to your continued and very generous support. Our exhibits, our programs, and our shared experiences foster remembrance and resolve as a nation to defend freedom and nurture friendships that have grown out of conflict.

“For Love of Country,” held on the hallowed grounds of Ford Island, not only pays tribute to the pivotal event that changed our nation and our world, but it also speaks to our commitment to pass on the legacy of our “Greatest Generation” to those destined to lead our future. Your attendance and support provides the resources needed to advance educational opportunities for our youth, honor the courage and sacrifices of those who served, and recognize those who continue to serve and protect our country.

Get ready for a great evening with gourmet dining by award winning chefs, select wines, great entertainment, renowned auctioneers, and a silent auction with incredible items donated to support our mission.

Thank you for joining us at this extraordinary event. And please remember that when you Raise Your Paddle and bid, our children win.

Mahalo,

Clinton R. Churchill
Chairman,
Pacific Aviation Museum Pearl Harbor
# PACIFIC AVIATION MUSEUM
## STATEMENT OF ACTIVITIES
*Statement of Activities (Audited) for the Calendar Years Ending 12/31/16 and 12/31/15*

### REVENUE

<table>
<thead>
<tr>
<th></th>
<th>2016 UNRESTRICTED NET ASSETS</th>
<th>2016 RESTRICTED NET ASSETS</th>
<th>2016 TOTAL OF ALL ACTIVITIES</th>
<th>2015 TOTAL OF ALL ACTIVITIES</th>
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</thead>
<tbody>
<tr>
<td>Museum Fees and Sales</td>
<td>$5,976,717</td>
<td>$5,976,717</td>
<td>$5,532,150</td>
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<td>Contributions and Grants</td>
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<td>1,246,921</td>
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<td>Non-Cash Contributions Received</td>
<td>145,269</td>
<td>145,269</td>
<td>204,458</td>
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<tr>
<td>Special Events Revenue</td>
<td>813,945</td>
<td>813,945</td>
<td>214,299</td>
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<tr>
<td>Membership and Other Revenue/Gains</td>
<td>150,643</td>
<td>7,782</td>
<td>158,425</td>
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<td><strong>Total Revenue</strong></td>
<td><strong>$8,339,897</strong></td>
<td><strong>$1,254,703</strong></td>
<td><strong>$9,594,100</strong></td>
<td><strong>$8,790,930</strong></td>
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### EXPENSES

**NET ASSETS RELEASED FROM RESTRICTIONS** $1,079,888 ($1,079,888)

#### PROGRAM SERVICES

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<th>2016</th>
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<th>2015</th>
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<tr>
<td>Personnel Costs</td>
<td>$2,435,685</td>
<td>$2,435,685</td>
<td>$2,217,645</td>
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<td>Utilities and Shuttle Bus</td>
<td>602,593</td>
<td>602,593</td>
<td>697,193</td>
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<tr>
<td>Depreciation</td>
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<td>498,109</td>
<td>516,142</td>
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<td>Advertising and Commissions</td>
<td>544,969</td>
<td>544,969</td>
<td>499,002</td>
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<tr>
<td>Supplies</td>
<td>418,901</td>
<td>418,901</td>
<td>376,930</td>
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<tr>
<td>All Other Program Expenses</td>
<td>1,318,275</td>
<td>1,318,275</td>
<td>893,170</td>
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<tr>
<td><strong>Total Program Services</strong></td>
<td><strong>$5,818,532</strong></td>
<td><strong>$5,818,532</strong></td>
<td><strong>$5,200,082</strong></td>
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#### MANAGEMENT AND GENERAL EXPENSES

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<th>2016</th>
<th>2016</th>
<th>2016</th>
<th>2015</th>
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<tr>
<td>Personnel Costs</td>
<td>$524,048</td>
<td>$524,048</td>
<td>450,003</td>
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<td>Special Events Expense</td>
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<td>628,866</td>
<td>362,274</td>
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<tr>
<td>Membership and Other Fundraising Expense</td>
<td>674,416</td>
<td>674,416</td>
<td>580,850</td>
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<tr>
<td><strong>Total Fundraising Expenses</strong></td>
<td><strong>$1,827,330</strong></td>
<td><strong>$1,827,330</strong></td>
<td><strong>$1,393,127</strong></td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>$7,954,739</strong></td>
<td><strong>$7,954,739</strong></td>
<td><strong>$6,934,207</strong></td>
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### INCREASE (DECREASE) IN NET ASSETS

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<tr>
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<th>2016</th>
<th>2016</th>
<th>2015</th>
<th>2015</th>
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<tbody>
<tr>
<td><strong>Increase (Decrease)</strong></td>
<td>$1,465,046</td>
<td>$174,815</td>
<td>$1,639,361</td>
<td>$1,856,723</td>
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### ASSETS

#### CURRENT ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th>2015</th>
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<tbody>
<tr>
<td>Cash and Investments</td>
<td>$2,819,556</td>
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<tr>
<td>Contributions and Grants Receivable</td>
<td>1,407,135</td>
<td>1,326,791</td>
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<tr>
<td>Museum Fees Receivable</td>
<td>583,318</td>
<td>444,465</td>
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<td>Prepaid Expenses</td>
<td>133,092</td>
<td>163,976</td>
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<td><strong>Total Current Assets</strong></td>
<td><strong>$4,943,101</strong></td>
<td><strong>$3,610,202</strong></td>
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#### MUSEUM COLLECTIONS

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th>2015</th>
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<tbody>
<tr>
<td></td>
<td><strong>$8,000,361</strong></td>
<td><strong>$7,840,970</strong></td>
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#### PROPERTY AND EQUIPMENT

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th>2015</th>
</tr>
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<tr>
<td>Leasehold Improvements and Exhibits</td>
<td>$16,943,294</td>
<td>$16,230,381</td>
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<tr>
<td>Equipment, Furniture and Fixtures</td>
<td>1,049,806</td>
<td>884,544</td>
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<tr>
<td><strong>Subtotal</strong></td>
<td><strong>17,993,100</strong></td>
<td><strong>17,114,925</strong></td>
</tr>
<tr>
<td>Less: Accumulated Depreciation</td>
<td>(3,876,091)</td>
<td>(3,412,702)</td>
</tr>
<tr>
<td><strong>Net Property and Equipment</strong></td>
<td><strong>$14,117,009</strong></td>
<td><strong>$13,702,223</strong></td>
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#### TOTAL ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total</strong></td>
<td><strong>$27,060,471</strong></td>
<td><strong>$25,153,395</strong></td>
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### LIABILITIES AND NET ASSETS

#### CURRENT LIABILITIES

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts Payable and Accrued Liabilities</td>
<td>$970,732</td>
<td>$552,315</td>
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<tr>
<td>Notes Payable</td>
<td>1,150,000</td>
<td>1,201,559</td>
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<tr>
<td>Deferred Revenue</td>
<td>295,579</td>
<td>395,222</td>
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<tr>
<td><strong>Total Current Liabilities</strong></td>
<td><strong>$2,416,311</strong></td>
<td><strong>$2,149,096</strong></td>
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#### NET ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th>2015</th>
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<tbody>
<tr>
<td>Unrestricted</td>
<td>$22,568,866</td>
<td>$21,103,820</td>
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<tr>
<td>Temporarily Restricted</td>
<td>1,968,176</td>
<td>1,793,861</td>
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<tr>
<td>Permanently Restricted</td>
<td>107,118</td>
<td>106,618</td>
</tr>
<tr>
<td><strong>Net Assets</strong></td>
<td><strong>$24,644,160</strong></td>
<td><strong>$23,004,299</strong></td>
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#### TOTAL LIABILITIES AND NET ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
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<td><strong>$27,060,471</strong></td>
<td><strong>$25,153,395</strong></td>
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</table>
2016 — PHILANTHROPY MAKING A DIFFERENCE

The highlight in our year as the annual “For Love of Country, Pass it On,” banquet. This year’s event launched the week of events for the 75th commemoration and brought new focus to our fund raising efforts. Co-Chairs Barry Zlatoper and Noreen Mulliken elevated the impact. Gary Sinise delivered a passionate welcome, Sir Tim Rice, with the help of local singers, performed his “Boys of ’41” ballad; our guests were among the first to hear this rendition of the signature song for the planned stage performance of “From Here to Eternity.” Linda Hope honored her father’s memory, sharing Bob Hope’s legacy of service and tribute to all men and women who serve. The Disney Company unveiled their exhibit plan for our Swamp Ghost and auctioned a hand-painted B-17 panel, emblazoned with the original Donald Duck nose art created for our B-17. Michael Ostaski, Art Explosion, and auctioneers Spanky and Amy Assiter electrified the room with trips from Iwo Jima and Normandy donated by Military Tours, cruise to Tahiti, and exciting trips to Napa, Seattle, New York, and San Diego, made possible by our sponsor, Hawaiian Airlines.

Our annual Raise the Paddle for Education appeal was given a dynamic boost by an amazing $100,000 challenge gift donated by Seymour “Si” and Mary “Betty” Bazar Robin. With support from those present, $200,000 was raised to support our education programs.

Key achievements mark this Year of Remembrance, Tribute and Hope:

• Membership by the end of December 2016 totaled 1,700.

• Capital Campaign Support — at the local and National Levels:
  • State of Hawaii — $250,000 towards the repair of the Ford Island Control Tower elevator.
  • The restoration of the Aerological Tower was completed with support from the State of Hawaii and the Freeman Foundation in cooperation with the Historic Hawaii Foundation.
  • The American Battlefield Protection Program research was implemented, highlighting the battle scars and impact on the Ford Island runway and hard stand areas.
  • $604,700 in pledge or cash gifts secured.

• Annual Support
  • $250,000 in annual appeal support for Hangar 79, the F-105 acquisition and movement, and our exhibit plans for the Nakajima Kate.
  • $283,000 in grant support for our school youth education programming including, funding to deliver our Barnstorming programs to schools on neighbor islands.
  • Biggest Little Air Show, a community participation event, welcomed just under 7,000 attendees, 24 nationally noted radio control pilots, and the input of several major sponsors whose in-kind gifts make the event possible (Starwood Resorts, iHeart Media, Vacations Hawaii, Omni International, Transpak, and Pacific Air Cargo).

• Anniversary Dinner support
  • “For Love of Country, Pass it On” exceeded our expectations. With 1,200 guests, a record effort that included 200 WWII Veterans and Pearl Harbor survivors, we generated over $1 million in gross revenues. With expenses of $362,000, the net impact was significant.
2016 — COMMEMORATING THE 75TH ANNIVERSARY OF THE ATTACK ON PEARL HARBOR

The 75th commemoration of the attack on Pearl Harbor provided the umbrella theme for the entire year, coinciding with our organization’s 10th anniversary. Our members, donors and friends joined us in creating a memorable year of reverence and tribute inclusive of special experiences, educational programs, events, and the reunion of significant numbers of Pearl Harbor survivors and WWII veterans.

Events included the American Airlines Honor flight bringing WWII veterans to Hawaii, the Gary Sinise and Lt. Dan Band Waikiki concert, Garth Brooks benefit concert, the December 7th Remembered banquet, and the Pearl Harbor National Day of Remembrance at the Navy’s Kilo Pier. Additionally, at our museum, we hosted the opening “For Love of Country” banquet, WWII Foundation documentary premiere the Blackened Canteen program and the Discover Pearl Harbor youth education programs. Trip Advisor accolades continued. Pacific Aviation Museum Pearl Harbor “Hawaii’s #1 Historical Spot Worth Traveling For” by TripAdvisor® FlipKey®.

Marketing and operational achievements:

* Introduction of a robust online ticketing partner;
* Launch of a new website design (English, Japanese, Chinese, and Taiwanese);
* Vastly improved news and social media monitoring;
* Generated more than $11 million in public relations value;
* Increased visitation by 12%; and
* Welcomed 95 active volunteers whose service makes operations possible.
EDUCATION 2016

2016 marked the Museum’s 10th anniversary and the Education Department finished the year stronger than ever. Our programs and activities impacted over 40,000 children, youth, and adults. We set ambitious goals to build a strong foundation for sustainable programs that “Remember Pearl Harbor,” while helping young people embrace opportunities in aviation and STEM (Science, Technology, Engineering and Math) careers.

Field Trips and the Barnstorming Tour continue to be the core of our outreach to schools and student groups. Nearly 6,000 participants enjoyed our unique history and STEM programs in the Museum. The Barnstorming team worked with 4,800 students on Oahu, Maui, and Kauai. One teacher remarked, “This is a fantastic program — my students were engaged the entire time. The experience will help them in their lessons on force and motion.”

We expanded our STEM Camps to include a special program for student groups visiting from another island or state. Discover Pearl Harbor is a 3-day/2-night program that teaches students about Pearl Harbor and WWII in the Pacific, and includes aviation and aerospace STEM education.

The Museum’s status as a Smithsonian Affiliate gave us new connections and opportunities. We hosted a regional youth summit on Japanese-American Internment in WWII, and were recognized for our innovative use of the Smithsonian’s Astrophotography program. In September, Living History Day was promoted as part of the national Smithsonian Museum Day Live, bringing over 1,800 guests to the Museum.

Our Boys and Girls Scouting programs are increasingly popular. We introduced one new Boy Scout merit badge activity, and partnered with Girl Scouts of Hawaii to welcome 400 girls to the Museum for the Girl Scout STEMFest.

As the year drew to a close, we commemorated December 7, 1941, through three new youth programs. The Blackened Canteen Youth Summit, moderated by Dr. Maya Soetoro-Ng, involved Japanese and American teens in discussions that highlighted the need to work for peaceful solutions to conflict, and to pursue understanding across cultural boundaries. Students from Oahu, Neighbor Islands, and the U.S. mainland gathered for a special remembrance edition of our Discover Pearl Harbor program. Pearl Harbor Youth Day, held on December 10th, gave visitors of all ages the opportunity to learn about experiences of Hawaii residents during WWII.
RESTORATION

LT Ted Shealy’s Restoration Workshop is humming smoothly, with devoted completion of aircraft after aircraft, engine after engine. Thanks to Michael and Carol Shealy, heroism, innovation, passion, and special skills are very much alive today in the workshop.

Recent achievements include our General Dynamics F-16 Fighting Falcon, rejoining the famed Wolf Pack. Repainted in four shades of gray, the aircraft was dedicated to legendary Air Force pilot, General Gary North, on September 27, 2017. The Convair F-102 Delta Dagger is undergoing corrosion control, due to get a fresh coat of paint shortly. And, work is continuing on the Bell UH-1 Iroquois, with its doors removed, interior restored, and its cockpit, fitted with instruments and gauges. Our Nakajima B5N “Kate” torpedo bomber is awaiting the hands of U.S.-Japan cooperative expertise to restore her to a “Crown Jewel” status in our Museum’s 43-aircraft collection.

Led by Randy Gratz, Ron Martin, and Mike Kang, a stalwart corps of volunteers and part-time staff support the Hangar. Take, for example, super-veterans John Fisher and Fred Brossy. Everybody relies on John as the “go-to-expert” for his wealth of knowledge. It was no surprise that he won the 2016 Volunteer of the Year Award. And, there’s the very quiet and scholarly Fred, the “doc” who brings vintage engines alive. The Curtiss OX-5 engine he recently completed was improvised to run with outside power, since the entire electrical system was missing.

Mark Sanderson comes from a racing car background, and we can’t do without Randy Lum, the “go-getter,” who without fail, procures the parts and tools that the team needs. Mike Tobin completes the paint jobs. George Arnott, James “Jimbo” Davidson, Vinny DePaolo, Fred Farrell, Allen “Auwe” Heiser, Wesley Henry, Arnold Kaneshiro, John Kim, Claude Kutake, Eli Lewis, Dave Mihal, Roger Miller, Joy Pan, Steven Rupp, David Shores, Ted Stupak...the list goes on. They all come from different backgrounds. But, Hangar 79 is indeed the “united restorers of America.” It’s what amazing teamwork looks like, in true LT Shealy style. And last, but not least, we have teams of military volunteers from the Navy, Air Force, and Marines to thank for providing frequent assistance.

General Gary North and Dr. Lawrence Tseu

Restoration Volunteers
IN MEMORIAM
Brigadier General B.B. “Ben” Cassiday

By Lt. Gen. Dan “Fig” Leaf, USAF (Ret.)

Our museum Ohana suffered a great loss when Brigadier General B.B. “Ben” Cassiday passed away on September 21, 2017. General Ben was a member of the Board of Directors from 2003 until 2016.

Ben was a quiet but powerful presence in the boardroom, the Museum and in military aviation, and provided connections between Hawaii, the Museum, and the military aviation community. Born in Hawaii, he roomed with legendary fighter ace Robin Olds at West Point, and they were lifelong friends. He flew combat missions in World War II and with the US Navy as an exchange pilot during the Korean War. He mentored the first class at the Air Force Academy their full four years, and his last position was leading Air Force ROTC. General Cassiday helped build the modern Air Force. He was a member of Daedalians, the Quiet Birdmen, and an honorary member of the American Fighter Aces Association.

Ben was very modest about his contributions as a board member, but during the start-up years, he used the power of his friendship to get luminaries like Robin Olds and Chuck Yeager to events in Hawaii. Those marquee events formed the foundation of the emergence of Pacific Aviation Museum Pearl Harbor as a top-tier home for history, education and community service. His quiet but strong Aloha spirit will remain with us, but Ben Cassiday the man and the friend will be much missed.

Christina Olds, daughter of legendary fighter ace, Robin Olds shared the story of how Robin and Ben were born in Honolulu — 11 days apart — at Luke Field, Pearl Harbor, where their fathers were stationed together in 1922. They were lifelong friends. “Ben has been a beloved part of my entire life and after my dad died, he insisted that some of my dad’s ashes should go into the ocean in front of his house in Oahu. In November 2007, Ben, my daughter Jenny, and I took an outrigger canoe out to the deep, clear spot in the reef. And, as Ben poured my dad’s ashes into the water he said, ‘Goodbye my friend, I’ll be swimming with you soon.’ Now they are — and I’m so happy they’re together again.”
Alexander “Sandy” Gaston was born in New York City in October 1946 and raised in Greenwich, Connecticut. He is a direct descendant of one of George Washington’s officers in the American Revolutionary War, who was an early captain of the USS Constitution (“Old Ironsides”), and a Massachusetts governor.

Sandy enlisted in the U. S. Naval Reserve four days after his 17th birthday. By attending weekly training drills, and summer training cruises for three years, he attained the rank of Quartermaster 3rd Class before going on active duty.

He began his two-year active duty requirement in January 1967. “I reported aboard the USS Princeton in Long Beach, California and left for Vietnam four days later.” He was in combat operations in Vietnamese coastal waters, worked in the ship’s pilot house, assisted the navigator, worked with charts, plotted courses, and maintained the ship’s deck log.

Sandy’s military experience significantly impacted his life. He has a lifelong commitment to understanding history, and living by the spirit and patriotism principles of “Our Greatest Generation.” Upon leaving the Navy in 1969, he entered the investment field. He has focused on supporting many patriotic organizations and groups dedicated to preserving and promoting American military history for future generations.

Sandy is committed to understanding historical events and their impact, and believes we must educate our youth to avoid future disasters. He hopes to engage young people in the non-formal educational programs provided by museums like Pacific Aviation Museum Pearl Harbor (PAMPH).

Towards that end, he created an estate plan to impact tomorrow’s leaders. His home — along with an incredible historic memorabilia collection — will be gifted to PAMPH. A prized possession is a 1/192nd scale model of the USS Princeton hand built by late master modeler David Prongue. The detail of the five-foot-long replica, and the scaled aircraft and sailors built by master modeler Bob Bracci — who built the December 7, 1941 Pearl Harbor diorama in the Hangar 37 showcase — are incredibly precise and realistically detailed.

Sandy hopes his home, memorabilia, and vision will expand the educational experiences of tens of thousands of young people participating in PAMPH’s programs. He will also establish the Pearl Harbor Historic Sites Foundation, a non-profit organization that will help pay the expenses for children to visit and tour these historic treasures.

We thank Sandy for his foresight, and wish him and his wife much happiness. He says of his wife: “After 67 years as a bachelor, I got married. The best thing that’s ever happened to me.”
GALA ANNOUNCEMENT — Rick and Teresa, Gala Co-Chairs

On the evening of December 2, 2017, Pacific Aviation Museum Pearl Harbor will host its 11th Annual Gala and Fundraiser in battle-hardened Hangar 79 on Ford Island, America's historic Aviation Battleground. Last year’s gala marked the 75th Commemoration of the attack on Pearl Harbor. Over 1,200 guests attended, including WWII Veterans; Pearl Harbor Survivors; celebrities; military; business and civic leaders; and proud supporters of the museum. It generated slightly more than one million dollars, netting more than $750,000 to help fund the preservation of facilities, restoration of historic aircraft, and development and maintenance of youth educational programs.

The Pacific Aviation Museum Gala is a most memorable evening. On arrival, a complimentary valet will greet you and your guests where you will step out of your car onto the red carpet that leads into historic Hangar 79. Upon entering the 80-year-old hangar, you will be amazed with its transformation to an elegant venue featuring professional entertainment, fine dining, celebrity appearances, and live and silent auctions that will excite and energize all in attendance. This is a sellout event and seating is limited so act now to ensure you and your guests are included on the guest list for one of Hawaii’s most prestigious events. Tickets, tables and sponsorship opportunities are available. They can be viewed and purchased at www.pamphgala.com.

For personal assistance call, Ms. JoBeth Marihugh at 808-892-3345 or email JoBeth.Marihugh@PacificAviationMuseum.org.

2017 CALENDAR OF EVENTS

The following is a listing of upcoming events (confirmed to date) taking place this year at Pacific Aviation Museum Pearl Harbor

December 6 — Blackened Canteen Ceremony hosted by Pacific Aviation Museum Pearl Harbor and Dr. Hiroya Sugano M.D. aboard the USS Arizona, 7:00 am. Dr. Hiroya Sugano, Director General of the Zero Fighter Admirers’ Club, comes from Japan to conduct this annual commemoration of peace and reconciliation ceremony. The public and press are invited on a first come; first served basis by calling Museum Event Coordinator Gary Meyers at 808-282-6570, for reservations.

December 9 — Pearl Harbor Youth Day, 10:00 am – 2:00 pm. Families and visitors of all ages can explore the lessons and legacy of WWII and the history of Pearl Harbor through special presentations, exhibits, and hands-on activities. This year’s theme, “Remembering the Pearl Harbor Child” will focus on those who witnessed the attack as children and lived through the war years in Hawaii. The American Doll Company will host learning activities and giveaways related to “Nanea,” the Pearl Harbor child doll that was recently released and is based on former Hawaii resident and author Dorinda Nicholson.

JOIN TODAY!

Becoming a member of Pacific Aviation Museum Pearl Harbor directly supports our mission and efforts. Members also get free admission to the Museum and special events, discounts at our Museum Store and Lani‘akea Café, and much more.

Questions? Ready to join? Contact us by mail at address, by phone at 808-445-9062, or by email Members@PacificAviationMuseum.org.

PACIFIC AVIATION MUSEUM PEARL HARBOR — HONORING OUR PAST AND INSPIRING OUR FUTURE

The perfect landing for historic events.

Imagine dining in the shadow of a B-25 Mitchell bomber, or enjoying a cocktail conversation around an authentic Japanese Zero. We can accommodate up to 2,500 guests in our Museum Gallery, and as many as 10,000 on the tarmac, which still bears the scars of the December 7, 1941 attack.

In fact, take 10% off all on-line and in-store purchases, from model planes to DVDs, and everything in between.

Use code “Fall” and receive 10% off on-line and in-store purchases.

PacificAviationMuseum.org | 808-271-3188
PacificAviationMuseum@EventNetwork.com