

# NOTAM

NOTICE TO AIRMEN

PEARL HARBOR AVIATION MUSEUM • FORD ISLAND, HI

FALL 2019 | ISSUE #38

## The SBD Dauntless Dive Bomber



2018 ANNUAL REPORT INCLUDED

## EXECUTIVE DIRECTOR'S REPORT



National legislation passed in January of this year provides “for a program of the Department of Defense to commemorate the 75th anniversary of World War II... In conducting the commemorative program, the Secretary shall support and facilitate other programs and activities of the Federal Government, State and local governments, and not-for-profit organizations in commemoration of the 75th anniversary of World War II.”

Programs around the nation and the world throughout 2020 will mark battles and events that brought us closer to peace during that final year of struggle. As an organization, we are excited to play a significant role in planning the “bookend events” alongside the Battleship Missouri Memorial Association and several mainland organizations. The first of these major events will take place in Washington DC, May 7 – 10, coordinated under the banner of the Arsenal of Democracy. Education events, museum dedications, veteran tributes, an official banquet and a spectacular aerial parade of 100 WWII Warbird aircraft flying over the Washington, D.C. mall on May 8, 2020 are planned to mark the end of war in Europe. The culminating events will take place a few months later in Hawaii from August 29 - September 2, 2020, commemorating the end of war with Japan and the signing of the instrument of surrender that took place on 2 September 1945 on the deck of the USS Missouri moored in Tokyo Bay. Formalization of a State of Hawaii planning committee to oversee this effort is underway.

The Hawaii events hold incredible significance; the United States entered the global conflict following the attack on Pearl Harbor, and today, the USS Missouri, site of the end of the war, is permanently moored in Pearl Harbor as well. “This place matters,” rings true. Pearl Harbor remains the only American WWII battlefield where one can experience both the beginning and the ending of WWII.

With these plans top of mind, our recent mailing sought your support to present the story of past President George H. W. Bush, sharing his pilot training experiences as a young naval aviator in our Stearman and his later service in the Pacific theater, including his historic submarine rescue after he bailed out of his TBM over ocean waters. In response to this mailing, we received a very special, handwritten note from one of our supporters, Jack Holder. You can read the entire note on page 13 of this NOTAM. Unknown to any of us here at Pearl Harbor Aviation Museum, Jack was a Pearl Harbor survivor. In his note, Jack shared his recall of standing right here on Ford Island as he watched the devastating December 7, 1941 attack, and recounted how, months later, his same PBV unit participated in the Battle of Midway, turning the tides of war.

We can't stress it enough. “This place matters.” As we discover more information about our history and the incredible contributions of everyday citizens, along with the support of military and civilian communities, especially those located right here in Hawaii, we hope to share a clearer and more personal perspective on history. Jack Holder's story is one of many that bring personal recall - oral history - to the forefront to enrich our interpretive experience. We encourage each of you to share your stories with us as well.

Mahalo – we appreciate your continued support!

A handwritten signature in dark ink, appearing to read 'Elissa'.

Elissa Lines

## WELCOME OUR NEW EMPLOYEES

### Café

Maria Bayoca  
Veronica Bumanglag  
Marilen Jovero  
Gabriel Paulino  
Jessica Resurreccion  
Claire Ramos  
Mason Sadiarin

### Development

Danielle Bowers

### Facility

Donovan Au

### Membership

Lisa Penalosa

### Education & Visitor Experience

Linda Adams  
Ford Ebesugawa  
Donald Kyle  
Jessica Manuel

Alexis Maxfield  
William Nieporte  
Tommy Ohashi  
Rika Oji  
Ethan Tyrrell

### Marketing

Kalli Abernathy  
Sandy Arakaki



# AND THE OSCAR GOES TO... MIDWAY!

By Brad Ball, Board of Directors

This November, movie goers will witness just how close America came to possible defeat 1,300 miles west of Hawaii. Acclaimed film director, Roland Emmerich (*Independence Day*, *The Patriot*) will present *Midway* starring Woody Harrelson as Admiral Chester Nimitz. This opens on screens across the globe beginning on November 8. For Roland, this is a subject that has intrigued him for years. Primarily, how the United States with its severely crippled Pacific Fleet, just six months after Pearl Harbor, could stand up to Japan's forces



Director Roland Emmerich on set.

led by four of the six carriers that made the December 7th "day of infamy" a national battle cry. Stopping Japan at Midway was the only thing standing between Japan and the West Coast.

Pearl Harbor Aviation Museum is proud to play a role supporting Lionsgate Studios by hosting journalists, cast and crew as they descend onto Ford Island to conduct interviews and pre-opening publicity. Roland's attention to detail and historical accuracy are enhanced with the backdrop from Pearl Harbor Aviation Museum Hangars 37 and 79 and the iconic control tower.

If the Academy were to announce Oscar nominees, historians and Naval and Marine personnel would likely cast their votes for that "stubby little airplane" from the aeronautical genius of Ed Heinemann – (pictured here in Hangar 37). It would sound like this – "And the Oscar for best performance by an extremely out-numbered, single engine scout and dive bomber, in an action-adventure that turned the tide for America in the Pacific goes to... the SBD Dauntless". This bomber, in the hands of Naval and Marine pilots, is credited with sinking more ships than any other variant during the war.

Heinemann's design featured qualities that contributed to the SBD's remarkable success. Fixed vs. folding wings freed up deck and hangar space which allowed for multiple Dauntless squadrons per carrier. More structural support to withstand the extreme stress of 80 degree dive angles followed by 9 G's when pulling out after releasing its ordinance lead to more accuracy by its pilots. Sighting scopes on the instrumental



SBD Dauntless in Hangar 37

panel, and dive brakes that did double duty as landing and takeoff flaps were genius. And, a special trapeze bomb release arm provided clearance from the prop for bombs up to 1,000 pounds.

Hardly the fastest plane in the sky, the SBD soon stood for "slow but deadly" as three of the Japanese's carriers were sunk in five minutes. Credit the determination of each crew and the one quality that ultimately mattered the most – it could take a beating and still get its two man crew back to its carrier. Donald Douglas told Heinemann as he was designing it "if we want the Navy to buy our airplanes, we must build them rugged. They have to take the punishment and still work!"

Come November 8, audiences will see just how rugged the Dauntless was in the hands of its brave crews. The road to victory began at Midway.



IN CINEMAS NOVEMBER 8TH

Motion Picture Artwork © 2019  
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# RESTORATION: THE GUADALCANAL AIR CAMPAIGN & THE FLYING TIGERS

By Rod Bengston,  
Director of Exhibits, Restoration & Curatorial Services



*The new P-40 and F4F Wildcat display in Hangar 37*

Come see our new Flying Tiger and Guadalcanal Air Campaign exhibits. Moving the P-40 into Hangar 37 created an opportunity to expand the Flying Tigers All American Volunteer Group (VAG) display. A drop curtain featuring photographs of the 75th VAG hangs proudly behind our popular, flight-ready, P-40E Flying Tiger. We have created new panels to illustrate the history of the Flying Tigers during the weeks after the Pearl Harbor attack, and their subsequent

battle history. A new video monitor installation portrays the P-40 and the Flying Tigers in action.

The Guadalcanal and Guadalcanal Air Campaign exhibit is also now in place. Our Wildcat F4F is the centerpiece of a new display portraying the campaign and the fighter plane's role in the Pacific Theater from December 7, 1941 on. An illustrated curtain hanging behind the Wildcat depicts this rugged aircraft and its tough pilots and ground crews in action. A new configuration of the video monitor features the full sound and narration version of the pictures on the backdrop. Panels mounted in our new display rail system add

important details to the description of this dramatic battle.

In addition to the two displays, a vintage 1941 Harley Davidson WLA stands at the ready. The "W" signifies the 'family' of motorcycles within the Harley family tree, "L" means it was a high-compression engine, and "A" means the Harley was built for the US Army. Refinement of the exhibits will be ongoing as we add new artifacts as they become available and add new information panels.

## MOVIE SCREENING: *The Portillo Expedition* DECEMBER 8, 2019 IN HANGAR 79



How much do you know about the assassination of Admiral Isoroku Yamamoto, commander in chief of the Japanese navy in WWII? Allied intelligence was able to decipher the Japanese naval code and identify that Yamamoto's plane was headed to Bougainville on April 18, 1943. His bomber was intercepted and shot

down by American P-38 fighter planes.

The Japanese have told a very different story about Yamamoto's death for seven decades. After all these years, could there be forensic evidence to prove the Admiral died in that wreckage?

On December 8, 2019, at 2:00 p.m. in Hangar 79, Pearl Harbor Aviation Museum will host a documentary film about the search for answers about Admiral Yamamoto called "*The*

*Portillo Expedition: Mystery on Bougainville Island*," narrated by Gary Sinise.

The film follows a crew of explorers, led by legendary Chicago restaurateur Richard Portillo, to Bougainville, New Guinea in the South Pacific, as they trek through dense jungle and deep mud to visit the remote site of the plane wreck of famed Japanese Admiral Isoroku Yamamoto's crashed Betty Bomber. Admiral Yamamoto is best known as the architect of the Japanese surprise attack on Pearl Harbor on December 7, 1941, and Japan's failed battle at Midway in June of 1942.

Tim Gray, Executive Director of the WWII Foundation, will be present to discuss the long journey required (Bougainville, Hawaii, Florida, and Japan) and the challenges of making this film. For more information, go to: [www.wwiifoundation.org/2019/01/07/yamamotos-tooth-mystery-at-bougainville/](http://www.wwiifoundation.org/2019/01/07/yamamotos-tooth-mystery-at-bougainville/)



# EDUCATION: DREAMS OF FLIGHT

By Shauna Tonkin, Ph.D

Director of Education & Visitor Experience



**THE ULTIMATE INTERACTIVE FLIGHT EXHIBITION**

**ABOVE AND BEYOND**

PRESENTED BY **BOEING**

**YOUR MISSION DATES**  
**OCT. 25 - MAR. 29**

Smithsonian  
National Air and Space Museum

**ABOVEANDBEYONDEXHIBITION.COM**

When you were young, did you dream of flying? Maybe you're still having these dreams, and, if so, you are not alone. According to researchers, this is a common dream. For most of us, flying represents freedom and excitement. In the Education Department we are excited about aviation, and we are always looking for new ways to make dreams of flight come true for youth that participate in our programs.

In case you didn't know, there is now a world-wide pilot shortage. Helping to meet this challenge leads to educational opportunities for the museum. We will soon introduce several new programs to help young people follow their dreams of flying.

In October, we'll debut Above and Beyond, a super-charged exhibit that brings flight to life. Housed in the Raytheon Pavilion, Above and Beyond will allow young people to use their imaginations and skills to tackle simulators, engineering challenges, and real-life problems that face aviation and aerospace professionals. But the fun isn't just for kids. People of all ages will enjoy the exciting activities in the exhibit. Schedule your visit now so you don't miss this opportunity. Above and Beyond is made possible by Boeing and will be with us until



*RC flying lessons*

March 2020. When Above and Beyond leaves Hawaii, the museum will continue to provide hands-on, authentic aviation experiences for youth. Remote control (RC)

flying is a great way to showcase the wonder of flight and aeronautic performance. We offer RC flight lessons at three annual public events. Boys and girls start with a short "flight school," a brief presentation of the forces of flight, and then get stick time on our RC simulators. The adventure continues when each child is escorted to the flight line where they have one-on-one instruction with experienced RC pilots. Each flyer gets a logbook signed by local pilots as a parting gift.



*2019 Flight School for Girls Graduation*

Our popular Flight School program for middle-school kids showcases the fundamentals of flight through immersive activities that introduce the history of aviation, types of aircraft, flight simulators, conversations with aviation professionals, and much more. We've offered this program since 2012, and are beginning to see the results of our work. Graduates of the early Flight School programs are now pursuing training and careers in aviation and aerospace, and attribute their interest in flying to their experiences at the museum.

If you haven't been by the museum in a while, please come for a visit soon. We'd love to show you Above and Beyond, and provide you with another opportunity to experience the thrill of flight. Thanks for your continued support. You make a difference in the lives of young people!



# ODYSSEY OF A GALLANT WARRIOR

Taras Lyssenko

Co-Founder, General Manager, A and T Recovery



Over the past three decades, we at A and T Recovery have rescued approximately 40 World War II Navy aircraft, which were lost in Lake Michigan during aircraft carrier training from 1942–1945. I am excited to share the story of one particular aircraft that was raised from Lake Michigan in 2009 with the support of Pearl Harbor Aviation Museum.



For many years, the Museum has had on display a stunning SBD Dauntless, loaned to it by the National Naval Aviation Museum, while the rescued SBD has been on the mainland undergoing a comprehensive restoration effort. A partnership between the Naval Aviation Museum Foundation and the Kalamazoo Aviation History Museum (Air Zoo) supported the restoration process—engaging staff, artisan volunteers, and thousands of Lake Michigan-region students in bringing this historic aircraft to museum quality status. In a very short year the public will be treated to the rollout of Douglas Dauntless SBD-2P (photographic/reconnaissance), Bureau Number 2173 at Pearl Harbor Aviation Museum. This United

States Navy World War II gallant warrior for freedom and liberty is nearing the end of her long journey home.

The rich history of this aircraft includes service in the early air war of the Pacific Theater, being sent to Pearl Harbor on multiple occupations, where she was reassigned to multiple Navy and Marine squadrons on their deployments of combat service. In April of 1943, Dauntless SBD-2P 2173 was transferred to Glenview Naval Air Station, north of Chicago, where she was used in support of aircraft carrier pilot qualifications that were being conducted on Lake Michigan. On February 18, 1944 the aircraft was lost when her engine failed during a landing attempt, on the U.S.S. Wolverine, by pilot Lieutenant (junior grade) John Lendo, United States Navy Reserve, who survived the ditching. She would remain at the bottom of Lake Michigan for over sixty-five years until she was recovered on Friday, June 19, 2009. Pearl Harbor Aviation Museum was able to provide the funding to locate, recover, and restore this magnificent aircraft as a result of a generous donation from the late Fred L. Turner, former Chief Executive Officer of the McDonald's Corporation.

Before the journey to her final home at Pearl Harbor Aviation Museum, we hope to showcase the beautifully restored Dauntless SBD-2P 2173 at EAA AirVenture 2020 in Oshkosh, Wisconsin. More than 600,000 people will have the opportunity to see and learn of this great machine built and used by the men and women of the “Greatest Generation” to protect our American way of life. This remarkable display will coincide with the 2020 commemoration of the 75th anniversary of the end of WWII. Watch for more details!



# 2018 ANNUAL REPORT



Dear Friends,

The year 2018 marked both steady progress and significant transitions for the museum, all while overcoming challenges on several fronts. Hawaii experienced several hurricane warnings, which translated to precautionary Historic Site shutdowns, and other events, notably the aftermath of a government shutdown and lengthy repairs to the disabled visitor disembarkation dock at the Arizona Memorial contributed. While the net effect was a drop of just over 5% in visitation to the museum, we still welcomed more than 245,000 visitors in 2018.

By far the most significant transition relates to changes to our name, to our mission statement, and to our focus. All of this was a follow-on to the major study we conducted in 2017 to assess the museum in the eyes of both visitors and potential visitors. Our name change to Pearl Harbor Aviation Museum has gone smoothly and a new focus on the December 7th attack and preserving America's first aviation battlefield has gone well. This initiative now provides direction for exhibits and the visitor experience in our historic hangars.

Youth education continues to be a primary focus of our efforts. It would not be incorrect to summarize our commitment as follows: the greater the financial success of our visitor offerings, the more we are able to commit resources to our education program. Our Education Director will provide greater detail in this issue. The impact we are making with student field trips, our barnstorming outreach program, teacher workshops, symposiums, and various other initiatives is heartwarming.

I would like to focus on two significant initiatives during the year. First is MathAlive!, a 4,000 sq. ft. collection of interactive, student focused, STEM-based displays that can only be characterized as "lively." This exhibition, funded by the Raytheon Corporation, is located in a "Sprung structure" building that we erected, also with funding provided by Raytheon, to enable offering traveling exhibitions and activities for both students and visitors. Two such follow-on exhibitions have been lined up for 2019 and 2020.

The second is our commitment to complete an important aviation library as part of our campus. We have previously reported the acquisition of a significant library collection from the Sydney H. Bradd family in Ohio that includes 7,239 aviation books, 2,640 publications, and various other artifacts. The collection was relocated to Oahu in 2018 and placed in storage pending the completion of its final home in the Operations Building adjacent to the Ford Island Tower. With a donation of \$1.5 million from the Emil Buehler Perpetual Trust, we were able to restore the ground floor of this building for the library, administrative offices, and other uses. Dedication of the library, which will be available to students, instructors, veterans, and the general public, is planned for 2019.

You will see in our financial information section a new look to our reporting. But the bottom line of both our income statement and balance sheet is one of stability and steady progress. We finished the year well in the black and have increased our net worth from \$27 million to \$29 million. While we didn't add any new aircraft to our collection (now totaling 43) in 2018, our Restoration Shop continues to make progress on several fronts—notably the restoration of the TBM Avenger that we acquired in 2017. Dedication is planned for 2020.

Our management team is stable and ever-improving, notably with the addition of Rod Bengston as our Director of Exhibits, Restoration and Curatorial Services. The transition to Elissa Lines as our Executive Director has gone smoothly with a remarkable number of new initiatives underway.

With reference to our board of directors, I would like to thank both Charlie Goodwin and Gary Hogan for their many years of dedicated service and contributions to the museum's success. In addition, we welcome four new board members: Joe Shoen (AMERCO/U-Haul International), Greg Coleman (Walt Disney Animation Studios), and Captains Dean and Tammie Jo Shults (Southwest Airlines). A final shout-out to our volunteers, without whom we simply couldn't function. From docents to restoration specialists and simulator operators to development office volunteers, what a great contribution our volunteers make!

Finally, thank you again for your continuing support of the museum. Both our museum members and the community at large have embraced the value that we provide in terms of education, historic interpretation, and preservation. We hope that you share in the great pride that we take in our progress to date. Please visit when you can!

Aloha,



Chairman

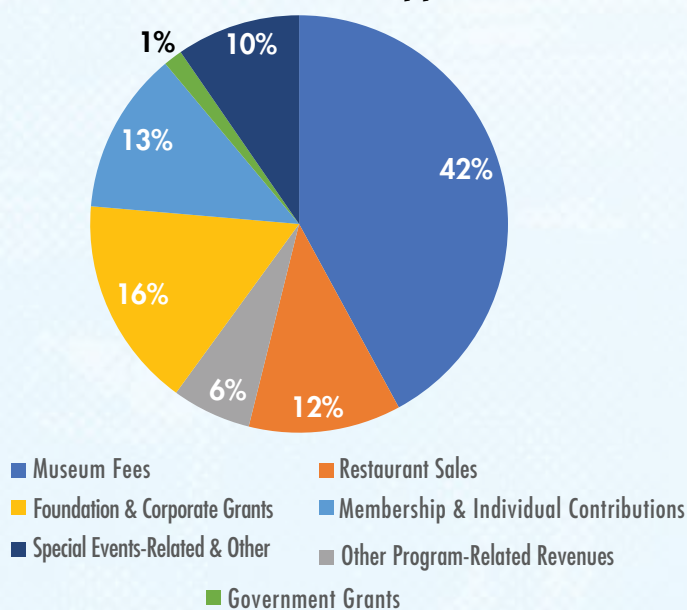
# PEARL HARBOR AVIATION MUSEUM STATEMENT OF ACTIVITIES

Statement of Activities (Audited) for the Calendar Years Ending 12/31/18 and 12/31/17

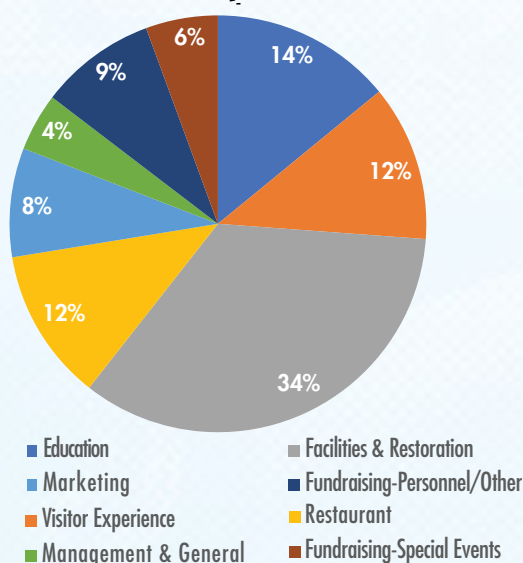
	2018	2017
<b>REVENUE</b>		
Museum Fees and Sales	6,152,685	6,593,596
Contributions and Grants*	3,243,535	1,535,374
Other Revenue	855,910	852,201
<b>Total Revenue</b>	<b>10,252,130</b>	<b>8,981,171</b>
<b>EXPENSES</b>		
<b>PROGRAM SERVICES</b>		
Personnel Costs	2,938,951	2,587,572
Depreciation	591,867	560,260
All Other Program Expenses	3,067,911	3,209,305
<b>Total Program Expenses</b>	<b>6,598,729</b>	<b>6,357,137</b>
<b>MANAGEMENT AND GENERAL EXPENSES</b>	<b>365,550</b>	<b>324,032</b>
<b>FUNDRAISING</b>		
Personnel Costs	395,078	658,149
Special Events Expense	457,273	636,838
Membership and Other Fundraising Expense	341,326	713,254
<b>Total Fundraising Expenses</b>	<b>1,193,677</b>	<b>2,008,241</b>
<b>Total Expenses</b>	<b>8,157,956</b>	<b>8,689,410</b>
<b>INCREASE IN NET ASSETS</b>	<b>2,094,174</b>	<b>291,761</b>

\*Includes both restricted and unrestricted contributions and grants.

**2018 Revenue & Support**



**2018 Expenses**





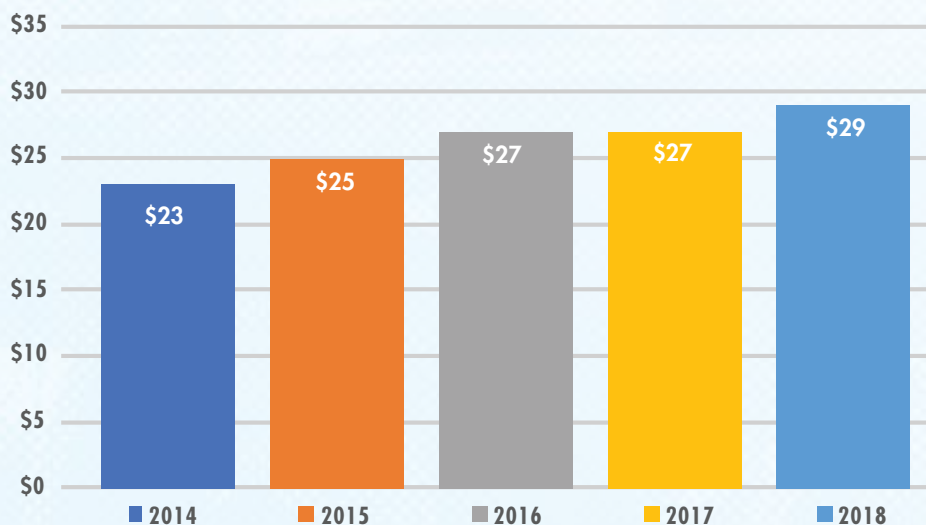


# PEARL HARBOR AVIATION MUSEUM STATEMENT OF FINANCIAL POSITION

Statement of Activities (Audited) for the Calendar Years Ending 12/31/18 and 12/31/17

<b>ASSETS</b>	<b>2018</b>	<b>2017</b>
<b>CURRENT ASSETS</b>		
Cash and Investments	2,820,817	3,070,001
Contributions and Grants Receivable	1,601,390	377,224
Other Current Assets	705,703	875,845
<b>Total Current Assets</b>	<b>5,127,910</b>	<b>4,323,070</b>
<b>MUSEUM COLLECTIONS</b>	<b>8,661,438</b>	<b>8,295,776</b>
<b>PROPERTY AND EQUIPMENT, NET OF DEPRECIATION &amp; AMORIZATION</b>	<b>15,353,598</b>	<b>14,182,841</b>
<b>TOTAL ASSETS</b>	<b>29,142,946</b>	<b>26,801,687</b>
<b>LIABILITIES AND NET ASSETS</b>		
<b>CURRENT LIABILITIES</b>		
Notes Payable	1,150,000	1,150,000
Other Current Liabilities	962,851	715,766
<b>Total Current Liabilities</b>	<b>2,112,851</b>	<b>1,865,766</b>
<b>NET ASSETS</b>		
Without Donor Restrictions	24,561,710	22,794,173
With Donor Restrictions	2,468,385	2,141,748
<b>Net Assets</b>	<b>27,030,095</b>	<b>24,935,921</b>
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>29,142,946</b>	<b>26,801,687</b>

**Total Assets Over Time (Millions)**





# TAKING A LOOK BACK...

In 2018, the Museum adapted a new name— Pearl Harbor Aviation Museum. A study conducted early in the year by StrataVerve reinforced that our visitors hope to understand the impact of the December 7, 1941 attack on Pearl Harbor, our national response, and the effect on the years that followed. Our Museum grounds are on Pearl Harbor, America's first WWII aviation battlefield. Visitors can stand on the grounds of the attack, entering hangars that still bear the damage. With our name change, we took our first step towards this refocus. We are fortunate to have the dedicated support and commitment of donors, members, volunteers, and all those who make possible the work we do to honor this history.

## *Highlights of the year*

### **Campaigns**

Our dedicated donors and members are the lifeblood of the Museum, supporting and inspiring the Museum to carry out our mission. Because of your support in 2018, we secured critical funding for a number of projects, including our Ford Island Control Tower elevator restoration. This project, made possible by the support of U-Haul International and the State of Hawaii, will allow visitors to access the tower's upper deck, providing a stunning 360-degree view of America's first aviation WWII battlefield.

In 2018 we were also fortunate to receive a challenge grant from the Ray Foundation, for \$1,000,000, to raise funding to build our Youth Aviation Learning Lab.

### **Membership**

Members near and far join the Museum for the exclusive benefits and also to support our mission to steward America's first aviation battlefield of World War II. In 2018, our membership community grew to more than 2,600 members. We've enjoyed getting to know our member ohana, and we look forward to continuing to engage our community with exciting new exhibits and events.



### **Anniversary Dinner**

The 12th annual "For Love of Country" Gala, chaired by Rick and Teresa Price, brought together more than 750 guests for a night of remembrance and celebration in historic Hangar 79. This event grossed \$715,617 in support of our preservation, restoration, and education programs. The "Raise the Paddle" segment of our event launched our matching grant challenge with the Ray Foundation, to support our Youth Aviation Learning Center.

Master of Ceremonies, NBC meteorologist David Price, and auctioneer Spanky Assiter returned to stir up excitement in our live auction, which included magnificent trips to Napa, Iwo Jima, and France. Napa Valley Chef Holly Peterson prepared the menu for the event in partnership with Chef Chai. We also welcomed special guest Captain Tammie Jo Shults, a Naval Aviator and Southwest Airlines Captain made famous for her successful landing of Flight #1380. Guests were moved by a stunning performance by a local choir, and the evening ended on a high note as we remembered one of the most important events in our nation's history.

### **Education & Visitor Experience**

The Education Department expanded in 2018 to include visitor services and was renamed the Education & Visitor Experience department. New responsibilities include ticketing,



docents, and programs for youth and adults. Working with our curatorial team, we created a short Visitor Orientation program that informs guests about the history of our site and the special aircraft in our collection. We continue to work toward our goal of offering an improved level of service and an enhanced visitor experience.

Our public programs drew large crowds for our popular Open Cockpit Day and Living History Day. Flight Adventures was redesigned to emphasize youth aviation opportunities, and our first-ever Remote Control flying program for youth was a great success.

In November, we introduced MathAlive!, an international traveling exhibit featuring more than 30 hands-on learning stations that bring math concepts to life. MathAlive!, made possible by Raytheon, provided engaging activities for people of all ages and quickly became a favorite with school and youth groups.

The history and STEM programs offered through on-site and outreach programs directly impacted nearly 24,000 young people from across the globe. These programs included Museum tours, Barnstorming, STEM camps, and public programs.



## Volunteers

Pearl Harbor Aviation Museum's success is largely due to our dedicated and hardworking volunteers who support all of our efforts from restoration to welcoming visitors to supporting our public programs. In 2018, we recorded 21,000 volunteer hours from more than 900 registered volunteers. Of these volunteers, 48 were new to our Pearl Harbor Aviation Museum

family. Our Volunteers of the Year were Jerry Cerny and George Arnott, who support the museum in many areas but particularly by providing tours and helping in our Restoration Shop. Our volunteers keep the museum flying!

## Restoration

In the early half of 2018, the restoration shop made progress on a number of projects including our B-52, TBM Avenger, UH-1 Huey and Nakajima Kate. Volunteers from the welding shop replaced the old wood nose cradle with a new steel cradle on the B-52. Our team also replaced all the damaged canopy glass on our TBM Avenger, and began reassembling pieces of the rare Nakajima Kate.



Throughout the summer, significant progress was made on the Kate. Wings were finally attached, wheel struts, tires and the restored tail wheel were installed. In August, this plane was finally moved into Hangar 37 for display. With this project completed, our team shifted focus to the TBM Avenger. After our TBM Avenger's cockpit and canopy glass was restored, restoration staff covered it up in preparation for upcoming primer and paint. Later in the year, the team got to work completing the engine detailing and prepping the wheel wells and underside of the Avenger for paint.



# DONATIONS - 2018

Thank you to our donors for their continued support.

(\*Denotes Pledge \*\*Denotes Pledges and Payments)

## \$1,000,000 and Above

\* James C. Ray Foundation

## \$300,000 and Above

\* Emil Buehler Perpetual Trust  
\*\* Raytheon Company  
\*\* U-Haul International

## \$100,000 and Above

David Lau  
Laurence H. Dorcy Hawaiian Foundation  
Seymour "Si" and Mary "Betty" Bazar Robin  
State of Hawaii Department  
\*\* The Schuler Family Foundation

## \$50,000 and Above

Bob & Dolores Hope Foundation  
Freeman Foundation  
\*\* Alexander "Sandy" Gaston

## \$25,000 and Above

\*\* Bank of Hawaii  
Robin and Terrye Bellas Jr. FastLube, Inc.  
\*\* Hawaii Pacific Health  
Rick and Teresa Price  
United Airlines

## \$15,000 and Above

Barbara Cargill  
\*\* Carlsmith Ball LLP  
\*\* Clint and Suzy Churchill  
John and Constance Desha  
George N. Wilcox Trust  
Gary Hogan  
John R. Halligan Charitable Fund  
Tom Jordan Jr.  
Dave and Julia Kaplan  
Craig and Mary Meyer  
Mike and Karla Rompel  
\*\* Frederick and Barbara Telling

## \$10,000 and Above

\* 475th Fighter Group Historical Foundation  
Linn Alber In Memory of Lt. Col. Steven C. Alber, USAF (Ret.)  
Eleven Eleven Wines  
Hawaii News Now  
ADM Thomas Hayward, USN (Ret.)  
Phil and Linda Hutchison  
Susan Jennings and Hartley Clark  
CDR Edward and Lailani Keough, USN (Ret.)  
Clay Lacy  
Warren "Skip" and Kim Lehman  
Lockheed Martin Aeronautics Co.  
Louise H. and David S. Ingalls Foundation  
CAPT Patricia Lucas, USN (Ret.)  
Col Richard "Dick" May Jr., USAF (Ret.)  
Col. Ross Mickey Sr., USMC (Ret.)  
Col Robert "Rob" and Mary Moore, USAF (Ret.)  
Nellcote Winery  
Northrop Grumman  
Dan and Robin Rose  
Elizabeth Seibold  
Michael and Carol Shealy  
\*\* ADM Ronald "Zap" and Barry Zlatoper, USN (Ret.)

## \$5,000 and Above

Steven and Gail Bauer  
\*\* Lt Col Henry "Hank" and Lt Col Linda Bruckner, USAF (Ret.)  
William Buerschinger  
Central Pacific Bank  
Tien Chung  
Betty Ann Ebrum  
Flourish  
CAPT James and Carole Hickerson, USN (Ret.)  
Hunt Development Group, LLC  
Japan Aviation Academy  
Kalaeloa Partners, LP  
\*\* Walter and Eda Kaneakua  
David and Florence Kleine  
Dr. Thomas and Mi Kosasa  
\*\* Elissa and John Lines  
McDonald's Restaurants of HI, Inc.  
Dr. Linda Miller  
Dr. Janice Nielsen

Christopher Price  
Richard Robb and Rebecca Crown  
Robert and Debbie Ryker  
Service Systems Associates, SSA  
Sierra Nevada  
Gail Zulin  
The Hexberg Family Foundation  
Larry and Suzanne Turley  
Kelly White  
Robert Wicks  
Bob and Susan Wilson

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# MARKETING SHIFTS DIRECTION: 2019 Sees Marked Successes

By Kalli Abernathy,  
Director of Marketing

Marketing magnifies the heartbeat of an organization, connecting people with causes they care about. It's especially true here, at Pearl Harbor Aviation Museum, where we use marketing to communicate with our friends, neighbors, and communities to share the story of the December 7, 1941, attack on Pearl Harbor and the rise of American air superiority in the decades that followed.



As we enter the final half of 2019 there are many achievements to call out. Nearly 2,000 visitors attended at our annual Flight Adventures, over 3,000 participated in

our Smithsonian Magazine's Living History Day, and robust new partnerships with both Lionsgate Midway movie and Wargaming, the creator of the popular World of Warships video games, were formed.

Watch for details on our December programming, including the Blackened Canteen Ceremony, where we celebrate the friendship that now exists between America and Japan, and our 13th Annual "For Love of Country" Gala.



This NOTAM marks the first full year of operations under our new name – Pearl Harbor Aviation Museum. The new name ties us more closely to our heritage as American's first World War II aviation battlefield. Along with the new name comes a new sense of purpose in our marketing efforts. While aviation will always be the heart and soul of our Museum, we have broadened how we tell the story of Pearl Harbor Aviation Museum to include the destination as a whole.

We are the battlefield where the first bombs rained down on Pearl Harbor. We are housed in the battle scarred hangars that both withstood the attack and that now showcase the aircraft that rose up in defense of our nation.

We are honored to share the sacred stories of this "Greatest Generation" with the world and know that the history that will be written by the next generation depends on their knowledge and understanding of the past. The year 2020 marks the 75th commemoration of the end of World War II—a time in our nation's history that signaled a period of great peace and prosperity, as well as significant change in the fabric of our global society.



**PEARL HARBOR AVIATION MUSEUM THANKS YOU FOR YOUR CONTINUED SUPPORT OF OUR MISSION**



# POWER OF ONE - YOUR ROLE IN OUR HISTORY

By Danielle Bowers,  
Senior Manager of Development

A key part of our mission at Pearl Harbor Aviation Museum is to honor the legacy of all those who have defended our freedom—past and present. Many of us have a tie to this legacy—whether our relatives or friends served in the military or stayed home to shore up the workforce. We all play a part in sharing this history, ensuring future generations understand the sacrifices that were made to preserve the freedoms that we have today.

One meaningful way to ensure this legacy is shared is by making a planned gift to the Museum, allowing us to continue this work. Unlike gifts that are made from discretionary funds, a planned gift is any major gift made during your lifetime or at the time of your passing that is a part of your financial and/or estate planning. It is a way to make a larger gift than you can make from ordinary income and is a decision made in the present to give at a future date through cash, charitable remainder trusts, gift annuities, bequests, and so on. There are many creative ways to give that benefit both the organization and donor.

If you are interested in learning more about the options available to you that both maximize the impact of your resources today and allow for better impact tomorrow, please give us a call. We are happy to talk with you about planned giving and estate planning tools. If you have already decided to leave Pearl Harbor Aviation Museum a gift, please let us know so we can thank you and better understand your vision! I can be reached directly at (808) 824-3505.



## A LETTER FROM WORLD WAR II VETERAN, AND PEARL HARBOR AND BATTLE OF MIDWAY SURVIVOR JOSEPH "JACK" HOLDER

Please be advised I am also a Pearl Harbor Survivor. I was a Flight Engineer (Plane Captain) in Squadron VP-23. My hangar was No. 54 (I think). I had duty Dec. 7. Our section had just fell in for muster when the hangar next to us was hit by one of the first bombs. The photo above shows one of my squadron PBV's.

I was in the second aircraft to see the Japanese fleet approaching Midway. Our report was the first one received, the first plane's message was garbled. I flew 48 missions over Guadalcanal and all of the Solomon Island.

In 1943 I was transferred to San Diego. Spent 2 mos. training in the B-24 Liberator. Moved to Argentia Newfoundland for another 2 mos. April 1943 I was in Dunkeswell Devonshire

England. I spent 15 mos. In England and flew 56 missions of anti-submarine patrol over the English Channel and the Bay of Biscay.

The Navy commissioned 5 squadrons of B-24's (PB4Y-1) to sub patrol over the Channel and the Bay of Biscay- the western coast of France. The 5 squadrons flew 6,364 missions over Channel, sunk 8 submarines and damaged 4 more. My crew managed to get one of them.

*Jack Holder Ann '10*

You can read more about Jack in his book, "Fear, Excitement, and Adrenaline", available online.





## 2019 GALA



Dear Friends,

On behalf of Pearl Harbor Aviation Museum Board of Directors and our Annual Gala Committee, we would like to extend our warmest invitation to attend the 13th Annual For Love of Country Commemorative Gala on December 7, 2019 in Ford Island's Historic Hangar 79.

The Gala, the largest fundraiser of the year, raises nearly half a million dollars to support the preservation and restoration of this historic WWII battlefield and to deliver programs that challenge and inspire our youth to reach their full potential. The evening also honors those who, past and present, serve bravely and gallantly to defend our nation and freedom.

Please join us at this prestigious gala featuring celebrity guests, world class entertainment, fine dining, superb wines, and live and silent auctions that will electrify the evening.

We look forward to seeing you on the red carpet as you are welcomed to Oahu's most illustrious and exciting event of the year.

Mahalo Nui Loa,

Rick and Teresa Price  
Co-chairmen







Historic Ford Island | 319 Lexington Blvd. | Honolulu, HI 96818

For more information please visit our website  
[www.PearlHarborAviationMuseum.org](http://www.PearlHarborAviationMuseum.org)

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# Join Today!



Becoming a member of Pearl Harbor Aviation Museum directly supports our mission and efforts. Members get free admission to the Museum and special events, discounts at our Museum Store and Laniākea Café, and much more.

Questions? Ready to join? Contact us by mail, phone, or by email at:  
808-445-9062, [Members@PearlHarborAviationMuseum.org](mailto:Members@PearlHarborAviationMuseum.org)

**PEARL HARBOR AVIATION MUSEUM — HONORING OUR PAST AND INSPIRING OUR FUTURE**

Historic Ford Island, 319 Lexington Blvd. Honolulu, Hawaii, 96818  
[www.PearlHarborAviationMuseum.org](http://www.PearlHarborAviationMuseum.org)

