

NOTAM

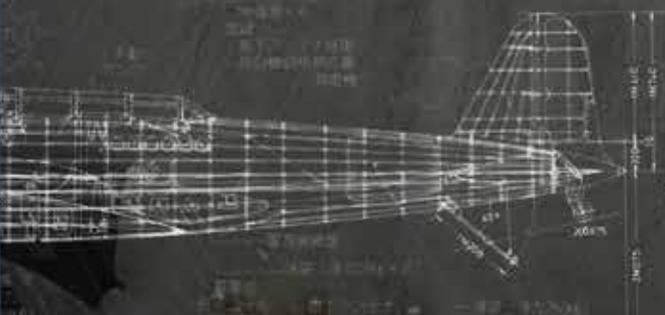
NOTICE TO AIRMEN

PACIFIC AVIATION MUSEUM PEARL HARBOR • FORD ISLAND, HI

SUMMER 2018 | ISSUE #34

IN THIS ISSUE

Sneak peek
at our new exhibit
Nakajima B5N2 "Kate"



EXECUTIVE DIRECTOR'S REPORT



“Everything in due time,” has never been more applicable! More than two years ago, we embarked on a journey – conducting a battlefield study to document the 7 December 1941 attack on Pearl Harbor. Funded by the National Park Service American Battlefield Protection Program, and executed with the expert support of Booz Allen Hamilton, the project included researching, defining, mapping, documenting and recording the significance of the Ford Island runway, hardstand areas, and the relationship of these areas to the footprint of Pacific Aviation Museum Pearl Harbor. The project deliverables included a clarified preservation message assessing overall site integrity, threats and restoration requirements, along with the development of a protection and stewardship plan.

**"Over the next few months,
newly designed exhibits will bring
forward some of our findings..."**

This month, after a great deal of work, community engagement, and stakeholder endorsement, the National Park Service accepted our American Battlefield Protection Program report and recommendations. Over the next few months, newly designed exhibits will bring forward some of our findings, identifying markers of the attack obscured by natural overgrowth or that remain located in restricted areas on Ford Island. Though not yet considered, we also plan to develop, in partnership with the Navy and all stakeholders, a stabilization and landscape management plan that will protect the runway and delegate stewardship responsibility to halt further deterioration of the site.

Inside this NOTAM, our new Director for Exhibits, Restoration and Curatorial Services, Rod Bengston, outlines a new exhibit that shares the story and impact of two of the attacking aircraft (Japanese Zero and B5N2 Kate) and our defending aircraft (P-40) that battled over the skies of Pearl Harbor and all Oahu. An aerial map of the attack highlights the disciplined route of the attackers and the logic behind their plan. Our American Battlefield brochure, a historical overview and map of the attack, adds to the interpretive view of this pivotal day in our history. As members and friends, we invite you to visit our website to see this brochure at www.pacificaviationmuseum.org/aboutus/history.

We look forward to sharing this first new exhibit with you. It provides one more step in our effort to steward and protect both the stories and the artifacts that make up this American WWII battlefield. With your help, we hope to accelerate our effort to steward the Ford Island Control Tower and the historic Hangars. Please don't hesitate to contact me directly or visit our website for more information.

Thank you for your support!

A handwritten signature in black ink that reads "Elissa Lines". The signature is written in a cursive, flowing style.

Elissa Lines



CHANGES AT THE MUSEUM

By Jose Villa, Museum Grant Writer

PAMPH operates in a constant state of flux. We change aircraft, exhibits, cafeteria daily specials, even the ice cream we serve. However, most importantly, we experience change amongst our people. When we do, we celebrate the successes of departing members, and anticipate successes of those on-boarding. This is one of those times...



Honoring A Departure:

Anne Murata: After 11 years of dedicated leadership, Anne has decided to retire from PAMPH where she served as Director of Marketing and Business Development. Anne supported the museum's tremendous growth. Her efforts culminated in increasing annual worldwide visitors from 96,000 to over a quarter million.

Each year -- through her persistence and marketing professionals' network -- Anne garnered public relations' exposure valued in the millions to support museum efforts. PAMPH will miss her marketing strategy and daily contributions. The Museum Board of Directors, staff, and volunteers thank Anne for her hard work and dedication, and extend our best wishes in her much deserved retirement.

Welcoming New Team Members:

Rod Bengston, Director of Exhibits, Restoration & Curatorial Services, joined us in April. He is an administrator, curator, educator and an artist practicing painting and drawing. Rod directed the University Art Galleries and John Young Museum of Art at UH Mānoa for over six years. He has a BA in Studio Art from Allegheny College, and MFA in Painting & Printmaking, with a minor in American History, from Kent State University. He has been busy advancing a new interpretive Hangar 37 experience that highlights the December 7, 1941 Defenders and Attackers. His team has done an amazing job preparing the Japanese B5N2 KATE torpedo bomber as part of this story. Rod has been an aviation enthusiast since he was a small child. His uncle Richard, a veteran WWII B-17 crewmember, instilled in him an interest in aviation and aviation history.

Cedric Fujita is a Graphic Artist and a Jack-of-all-trades in the graphic field. He will help us create a recognizable presence, instilling the passion and the history of our Museum's mission. This NOTAM is one of his first major design projects. Born and raised in Honolulu, Cedric has worked for top Honolulu advertising agencies for the past 25 years, producing award-winning campaigns in print, television, and web design. He has worked in the Hawaii film industry as Production Designer for four local films, and spent four years in the US Navy as a photographer's mate. He has four daughters and lives in Kaneohe with his wife. We welcome this Navy veteran to our staff.

THERE'S NO OTHER AIR MUSEUM ON EARTH LIKE US!

By Brad Ball, Board of Directors

It's healthy for businesses to re-evaluate their brand positioning, to better align the communication aimed at their prospects. And refine as necessary. That is exactly the steps your Board took in the second half of 2017 by engaging a branding consultancy, StrataVerve to evaluate PAMPH visitors as well as those that visited Pearl Harbor but did not visit PAMPH. What does this tell us and how can we attract even more guests? With over 2 million visitors to Pearl Harbor each year about 263,000 included PAMPH during their day on Ford Island. The research findings however confirmed that our story could be stronger and truly unique. Our story is why PAMPH is like no other air museum on Earth!

The overwhelming finding of our research points to the visitor's desire to remember, understand and experience the "date which will live in infamy" -- the attack, our response, and the battles that followed. Visitors seek to "hear" the personal stories of heroism and patriotism and to learn about how our service men and women used the evolving technology to defend freedom, then and now. From the devastation of war to the inspiration of peace, our history records amazing stories that we plan to share with all who visit.

With a few changes, our marketing and communication efforts will convey the uniqueness of the visit to our museum - a place where visitors can stand on the hallowed grounds of this battlefield and enter the hangars that withstood the attack. Once completed,

visitors will enter the historic Ford Island control tower that overlooked runway operations, and perhaps hear the stories that bring history to life. From our P-40 to our F-16, visitors will trace the evolution of aviation technology through the stories of the men and women who used these tools to protect freedom.

The findings clearly provide the opportunity to tighten our story and to focus our message. **PAMPH is America's First Aviation Battlefield of WWII.** No other air museum on the planet that can make that claim and yet, guests have told us that their schedules limit how many sites their Pearl Harbor visit can cover. Once it is understood that this is truly a once in a lifetime experience, we are confident in capturing even more of the 2 million visits to Pearl Harbor each year.

Phase 2, the new positioning and communication elements, is being created by our strategic and creative partnership with GOCO. The work will include a new name and logo and identity package and advertising that embraces of our single greatest distinction -- our place in history. The goal of the Board, is to complete this repositioning to coincide and share at the 2018 Gala event. Watch for updates in coming NOTAMs and if you are interested in seeing some of our research, please reach out to our Executive Director -- Elissa.Lines@PacificAviationMuseum.org

PACIFIC ADVERSARIES GALLERY

By Rod Bengston,
Director of Exhibits, Restoration & Curatorial Services



INTRODUCING THE NAKAJIMA B5N2 KATE

We are excited to introduce the pre-restoration assembly of PAMPH's Nakajima B5N2 Kate. This, along with our Zero, represents the realignment of the December 7, 1941 displays in Hangar 37. The Gallery will present that infamous day's battle between aviation adversaries. Attacking Japanese aviators in their Zero fighters, Val dive bombers, and Kate dive and level torpedo bombers were valiantly confronted by American aviators in P-40 and P-36 fighters and unarmed B-17 bombers. A new Attack Map accompanies the new Kate exhibition as well as display of a Kate bombsite, Kate bomb release lever, and Japanese aircraft signal flags from our collection.



KATE HISTORY

The Nakajima B5N2 Kate was the most effective torpedo bomber in use in 1941. First used in 1936, the B5N model was a great leap forward in military aircraft design. Sleek and fast, the Kate outperformed all other aircraft in its class. In the December 7, 1941 attack on Pearl Harbor, the Kate bomber platform was configured to serve as either torpedo or high altitude bomber. The Kate high altitude bombers carried the Type 99 Number 80 MK 5 armor piercing bombs, a naval artillery shell specifically altered for the attack on Battleship Row. Kate torpedo bombers were modified for the shallow waters of Pearl Harbor. These Type 91 torpedoes were specially modified with an internal gyroscope as well as the addition of wooden stabilizer fins. Advancements in American aircraft rendered the Kate obsolete by the end of WWII.



RESTORATION

The Kate arrived at PAMPH in pieces and was stored in Hangar 79 following its formal accession into the Museum collection. It remained hidden until it was unveiled for the 75th Commemoration of Pearl Harbor. The fuselage and wing tip were placed on display alongside a reproduction torpedo. Mid-April, preparation began for display of the Kate in a pre-restoration state. Preparation included attaching the wings and reuniting the largest surviving sections of the aft fuselage. An aluminum spine gently supports the Kate reassembly without altering any of the airframe or a single rivet. This effort was successful due to the efforts and dedication of our professional staff and volunteers in the Restoration Department.





SUMMER IS IN FULL SWING AT THE MUSEUM

By Shauna Tonkin, Ph.D
Director of Education & Visitor Experience



Visitors from across the globe are filling our hangars and we are hosting a steady stream of young people participating in our aviation-themed STEM (Science, Technology, Engineering and Math) activities. The history of the site and our stories come alive through our youth STEM camps: Explorers Club; Flight School, and Aviation Adventure.

The Museum has a distinct focus on STEM education because these lessons foster creativity, collaboration, and individual competencies that help young people navigate complex assignments in a global environment.

We are inspired by the legacy of “The Greatest Generation” -- those heroes who demonstrated persistence, creativity, and teamwork to achieve extraordinary results. We are passionate about preserving the stories of Pearl Harbor and the individuals who sacrificed so much to ensure our freedoms. Our programs help young people understand and honor our history, while embracing future opportunities.

There is unprecedented growth in STEM industries, and especially in aviation. However, many students are not prepared to meet these challenges. Consequently, the Museum has developed partnerships with a variety of industry leaders to promote greater access to STEM learning.

Our ongoing partnership with the U.S. Naval Academy (USNA) STEM Center gives us expanded capability to increase awareness and interest in aviation careers. The USNA STEM Center faculty prepares select students to support STEM outreach to local and national communities during the academic year, and through summer internships. As part of

our partnership with the STEM Center, a midshipman from the Naval Academy will spend three weeks with us in a STEM education internship.



The Museum’s 2018 summer intern is Natalie Stahl, a senior majoring in mechanical engineering. She will work with students, demonstrate a variety of exciting STEM activities, and speak about opportunities in STEM industries. Natalie is a great role model for youth and exemplifies the character traits necessary to have a successful STEM career.

Our partnership also benefits classroom teachers. The STEM Educator Training Program has been implemented across the U.S. and in several international locations. This program provides a proven approach for teacher professional development and emphasizes project-based learning with real-world applications.

Working with the STEM Center faculty, in September we will offer a STEM Educator Training Program on Oahu and the Big Island. We are honored to be part of this initiative that gives teachers the tools to be more effective advocates for the importance of STEM education in schools.

Your support for the Museum, and our education initiatives, makes these exciting programs possible. We are grateful for your generosity and your investment in the future of our young people.

COL. ROB MOORE SCHOLARSHIP HELPS FULFILL AVIATION DREAMS

By Col. Rob Moore, Board of Directors

I really love flying. The reason could be that I am enthralled in taking something that is heavier than air into the skies, in soaring among the clouds, or in getting around the islands unencumbered. For whatever reason, getting all my FAA pilot certificates and authorizations was relatively easy for me. The cost of flying 50 years ago was inexpensive and I was fortunate to have the GI Bill.

As a current FAA Flight Instructor, and former Chief Instructor at several flight schools, I have talked to many young adults who share the same dream that I have. Unfortunately, their road to flying is much more difficult due to the significant increase in costs. That is why I worked with the scholarship team at Pacific Aviation Museum Pearl Harbor to develop a “named scholarship.” I felt this opportunity allowed me to give back to a community that supported me and allowed me to follow my dreams.

The Col. Robert P. “Rob” Moore Scholarship is one of a growing list of opportunities available for eligible youth. A committee of educators and people from aviation/aerospace careers, comes together annually to review the applications and match the goals of the donor with the aspirations of the applicants. The joy of realizing that my support will help budding pilots pursue their dreams is overwhelming. However, there are many more aspiring pilots and instructors out there with the same aviation dreams. I hope to help Pacific Aviation Museum Pearl Harbor expand

their scholarship effort to empower these dreams.

More information on the scholarship options is available here: <https://www.pacificaviationmuseum.org/supportus/scholarship-support/>

When you are ready to make a donation, or if you have questions, please contact Elissa Lines at (808) 441-1017 or email her at Elissa.Lines@PacificAviationMuseum.org. Whether you wish to donate directly to increase an existing scholarship fund or seek to set up a special scholarship in your name or that of a loved one, we can help you achieve your goals.

You will help deserving individuals fulfill their dreams. That is a priceless legacy.



Col. Robert P. “Rob” Moore is a retired USAF Colonel. He earned his FAA pilot certificates from flying jets, hot air balloons, and gliders. He is a board member and sits on PAMPH’s Scholarship committee (except for selecting his scholarships). He also donated the Consolidated Vultee L-13 you see in the museum.

SCHOLARSHIP INFO

This year we’ve been privileged to reinstate the Frank Der Yuen Aviation Scholarship, launch the Col. Robert P. Moore Scholarship, and award funds to six well-qualified individuals who are pursuing education and training in the aviation industry. The 2018 Scholarship recipients are:

Frank Der Yuen Aviation Scholarship

- Tanya Rames – pursuing her private pilot’s license as a first step for a career in aviation.
- Peter Willis – currently enrolled in the Aeronautics Maintenance Technology program at Honolulu Community College.
- Kaz Hanna – will begin the Aeronautics Maintenance Technology program at Honolulu Community College in Fall 2018

Col. Robert P. Moore Scholarship

- Edward Clancey – currently enrolled at Maryknoll High School in Honolulu and is pursuing his private pilot’s license
- Kristen Kop – currently enrolled at Mid-Pacific Institute in Honolulu and is pursuing her private pilot’s license. Kristen became interested in aviation as a participant in our Flight School for Girls program.
- Jessica Kamalu – pursuing her private pilot’s license as a first step for a career in aviation.

ADMIRAL RONALD JACKSON HAYS

SCHOLARSHIP



The story of Admiral Ronald Jackson Hays can serve as a classic example of how success in life can rise from a modest background as well as from wealth and privilege.

Ron was born into a working class family in a small sawmill town in central Louisiana. He distinguished himself early as valedictorian of his high school class.

Through hard work and perseverance, and with the support of the town's founder

who recognized Ron's potential, he received a congressional appointment to the U.S. Naval Academy, where he graduated in 1950.

His military career included service as an experimental test pilot and two combat tours of duty in Vietnam. In 1980, he was selected as Commander-in-Chief, US Naval Forces Europe (CINCUSNAVEUR) with headquarters in London. In 1983, he was appointed Vice Chief of Naval Operations, and in 1985 received the appointment as Commander-in-Chief, Pacific Command (CINCPAC) known today as US Indo-Pacific Command

Ron received many awards and honors throughout his military career. He was one of the most highly decorated members of his Naval Academy class. In 2005, he also received the Naval Academy's highest honor: Distinguished Graduate. Through his



significant contributions to aviation, he was invited into the exclusive Golden Eagles Association. One of his proudest achievements was being honored as a Distinguished Eagle Scout.

Ron retired from the Navy in 1988 beginning a long-standing commitment

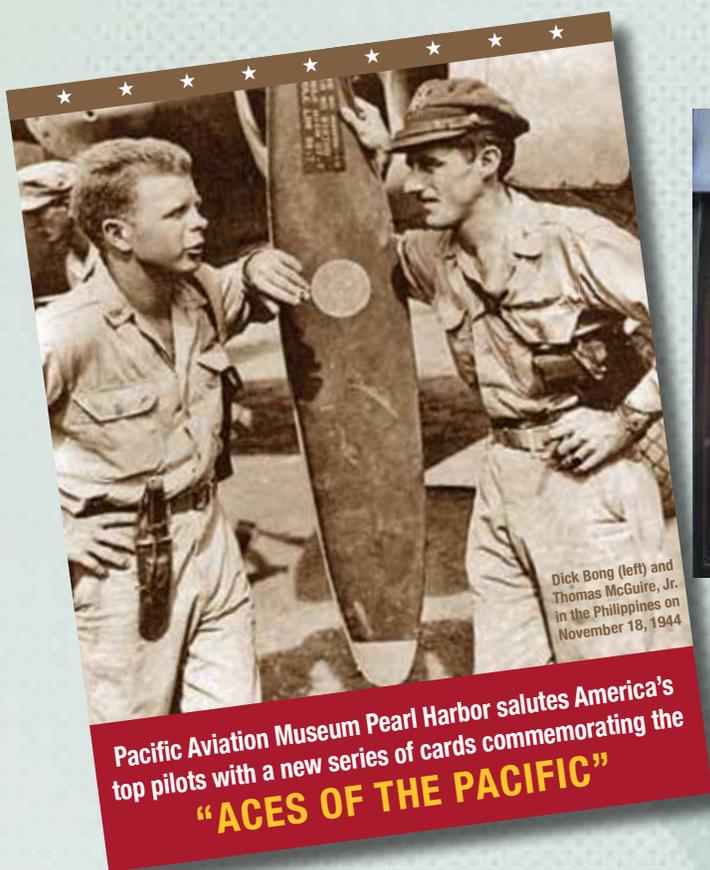
to community service. As a volunteer leader in our community, Admiral Hays was instrumental in securing the Battleship Missouri as part of the Pearl Harbor historic sites. His volunteer leadership was also instrumental in the actions that led to the formation of the Pacific Aviation Museum Pearl Harbor. For the past 13 years, Admiral Hays has worked tirelessly to restore the hangars and Control Tower that have been leased from the Navy for use as a museum, sharing the historic impact, the personal stories of valor, and providing the backdrop of educational programming that will inspire our next generation.

Though Admiral Hays stepped down as Chairman of the Board for Pacific Aviation Museum Pearl Harbor, he will continue his commitment as both Chairman Emeritus and as a supporter to help ensure that the funds required to complete the Master Plan are indeed raised. According to Admiral Hays, "Upon completion, a stroll through the hallowed grounds of Ford Island will feature the tragic beginning and the victorious conclusion of World War II and the valiant performance of our military forces that preserved our freedom during conflicts in Korea, Vietnam, and the Cold War. The preservation of this history justifies the efforts being applied".

The Admiral Ronald J. Hays Scholarship, honoring his lifetime of service and achievement

Established within the endowment of Pacific Aviation Museum Pearl Harbor, the interest from this fund in perpetuity will be distributed to young people who demonstrate the qualities of leadership, patriotism and service to their community. Scholarship awards will be applied to support academic and/or skills development with flight training a primary focus.

Please contact Linda Perrin for more information or to make your gift.
808-379-3818 Linda.Perrin@PacificAviationMuseum.org



MAKING A DIFFERENCE

By Greg Waskul, National Development Director

Understanding and sharing history remains a strong part of our mission, especially as it relates to honoring the pilots whose skill and courage helped build our nation's command of the air during World War II and beyond. We launched a new feature called "Aces of the Pacific" this past Memorial Day. We hope you enjoyed receiving your first "installment" of our educational postcards sharing the stories of our aviation heroes. These icons of aerial combat sparked the spirit of our nation during WWII. Their unrivaled gallantry and skill still inspire America's fighter pilots to greatness today.

"Aces of the Pacific" chronicles more than 500 pilots who achieved ace status in the Pacific during World War II and the Korean and Vietnam Wars. Their stories enhance the focus on freedom that echoes throughout our museum, stories that bring to life our historic control tower and hangars that survived the December 7, 1941 attack on Pearl Harbor.

Our Memorial Day postcard featured America's top aces, U.S. Army Air Force pilots Richard L. Bong and Thomas McGuire, Jr., who had 40 and 38 victories respectively during

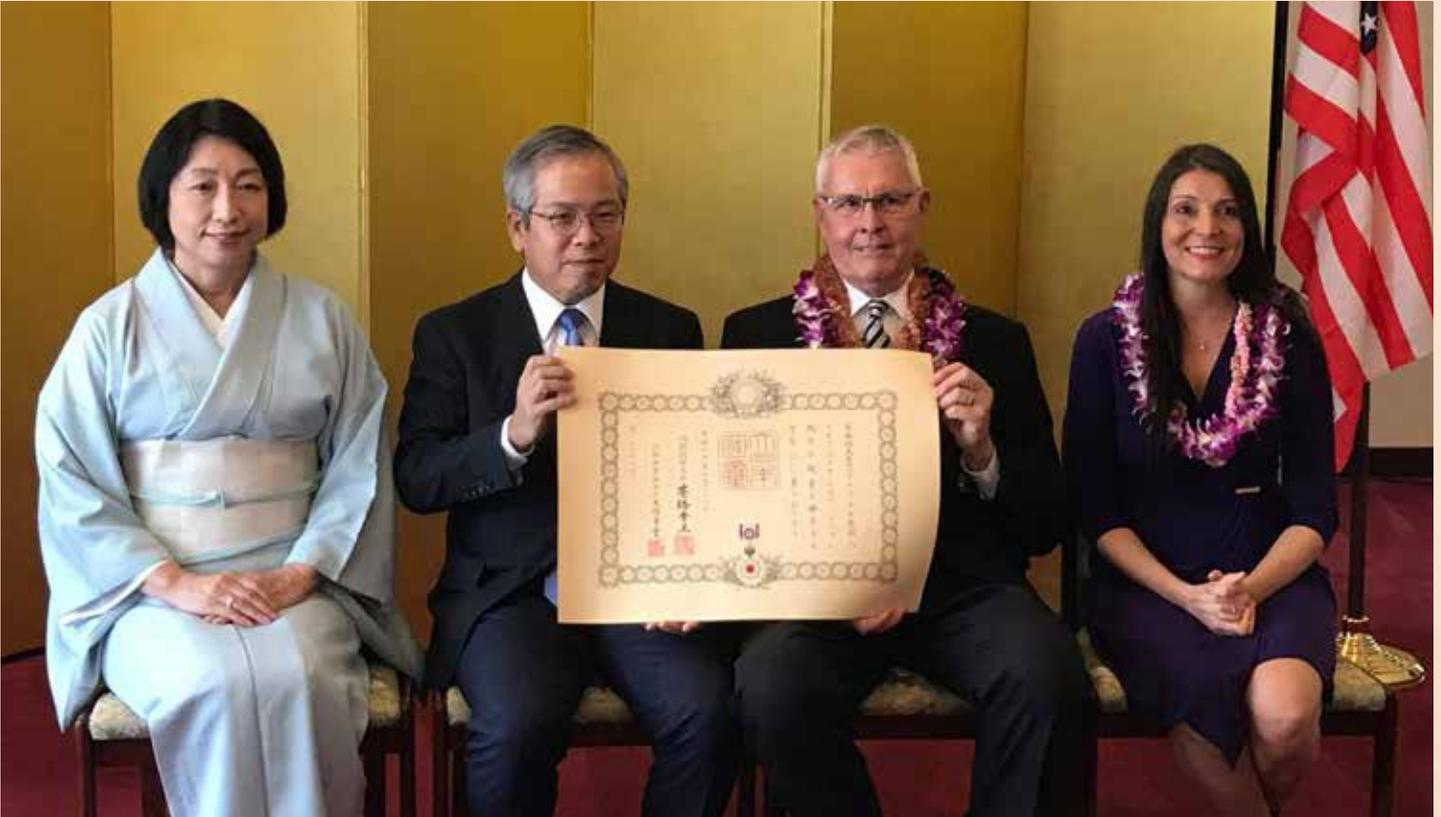
WWII. Watch for our spotlight on other leading aces such as the Navy's David McCampbell (34 victories), Marine aviators "Pappy" Boyington (28), Joe Foss (whose record of 26 victories is chronicled in our Guadalcanal exhibit inside Hangar 37), Robert Hanson (25), and the Army Air Force's Charles H. MacDonald (27).

Honoring our past remains the key to inspiring our future. You can help! It is your generous contributions that support our effort to honor these legendary pilots, protect the historic battlefield on which our museum is located, and provide the understanding and inspiration that prepares those destined to lead our future. Please consider making a gift today or a planned gift to our Wings Legacy Society. Your retirement, IRA or life insurance designation, gift of real property, bequest or other planned gift will help us preserve and showcase the courage and commitment of "Our Greatest Generation," passing on their legacy to the next generation. Help us pass it forward!

We have a great deal more to do. With your help, we will continue to build upon our mission of preserving this historic site, honoring those who have protected our freedom, and inspiring our future generations.

For more information on current and planned giving opportunities, please reach out to Greg.Waskul@PacificAviationMuseum.org or call Elissa Lines at 808-441-1017

KEN DEHOFF WILL RECEIVE A JAPANESE AWARD "ORDER OF THE RISING SUN WITH GOLD RAYS"



Left to right Mrs Misako Ito, Consul General Koichi Ito, Ken DeHoff, Jr., Mrs. Tanja DeHoff, Jr.

photo credit: Sal Miwa

By Gary Meyers. LtCol, USMC Ret. (Volunteer)

Mr Ken DeHoff, Jr. was awarded the "Order of the Rising Sun with Gold Rays" on June 26, 2018 by the Government of Japan for his dedication to strengthening Japan-US friendship during his ten years as executive director--and later as executive director for operations--of our museum.

Ken would be the first to agree the foundation for our close relationship with Japan and the Japanese was laid by our Chairman Emeritus, Admiral Ron Hays, USN (Ret). Admiral Hays' connections with Japan dated from his earliest days in the US Navy culminating in the 1980s when he served as Commander-in-Chief, Pacific Command.

Ken built on that foundation expanding and strengthening the bilateral friendship with his own initiatives and accomplishments. Museum staff, working with Ken, recall many of the interactions he championed. Among these were the: Blackened Canteen ceremonies and Youth Peace

Symposia; friendship exchanges and camaraderie with WWII Japanese fighter pilots (Unabarakai) fraternal organization; Friendship Blossom Flowering Dogwood Initiative [U.S. State Department-sponsored]; Japan Self Defense Force liaison officer luncheons; peace education program for Japanese student groups; and social events connected with Japanese ship port calls.

In the final months before his retirement, Ken accepted an invitation to be the keynote speaker at a peace seminar hosted by the mayor of Usa, Japan. He also delivered personal artifacts associated with the Niihau Incident (Pearl Harbor attack) to a bereaved and emotional family on Shikoku Island, Japan.

We congratulate Ken for the great honor bestowed upon him by the Government of Japan and look forward to exploring new avenues of cooperation and friendship across the Pacific.



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Thank you to our donors for their continued support.

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For more information please visit our website
www.PacificAviationMuseum.org

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Questions? Ready to join? Contact us by mail at address, by phone at 808-445-9062, or by email Members@PacificAviationMuseum.org.

PACIFIC AVIATION MUSEUM PEARL HARBOR – HONORING OUR PAST AND INSPIRING OUR FUTURE

Historic Ford Island, 319 Lexington Blvd. Honolulu, Hawaii, 96818
www.PacificAviationMuseum.org

