



**FOR IMMEDIATE RELEASE**  
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**Pacific Aviation Museum Pearl Harbor  
Executive Director Kenneth DeHoff Announces Retirement;  
Elissa Lines Appointed To Replace DeHoff**

(Honolulu, HI) – Kenneth DeHoff, Executive Director, Operations at Pacific Aviation Museum Pearl Harbor has announced his retirement, effective December 31, 2017. DeHoff was appointed Executive Director, Operations in 2007. Over the course of his ten-year employment, DeHoff played a crucial role in the Museum’s annual visitation growth, from 97,000 visitors in 2007 to an expected visitation of 275,000 by the end of this year. Earlier this year, the Museum welcomed its 2 millionth visitor. Under DeHoff’s leadership, the Museum’s staff increased from 23 to 75 and its aircraft collection also expanded from 7 aircraft to its current number of 45 aircraft.

“We wish Ken all the best,” said Clint Churchill, Board of Directors Chairman, Pacific Aviation Museum Pearl Harbor. “Ken has done a remarkable job guiding the Museum’s growth in all areas including its operations, visitation, education program and aircraft collection. The Museum is fortunate to have had Ken’s leadership and expertise for all these years.”

Pacific Aviation Museum’s Board of Directors has named Elissa Lines as DeHoff’s replacement. Lines, who joined the Museum in 2013, currently serves as the Museum’s Executive Director, Development.

DeHoff's retirement precipitated the decision to consolidate Museum leadership into one Executive Director position. In her new position, Lines will work with the Board of Directors to clarify and implement organizational vision, develop and initiate strategic plans to ensure continued growth, and oversee all aspects of Museum operations to support visitor services, community and youth impact, and stewardship of the buildings, artifacts and grounds that make up this historic site.

Prior to joining Pacific Aviation Museum, Lines served as Vice President, Donor and Business Relations for EAA (Experimental Aircraft Association) in Oshkosh, Wisconsin. While there, Lines developed, managed, nurtured, and expanded philanthropic and corporate relationships in support of program and organizational impact. Leadership roles at both the Pima Air & Space Museum in Tucson, Arizona and the Museum of Flight in Seattle, Washington add to her expertise in the field of aviation museums and programs.

Pacific Aviation Museum Pearl Harbor is located on Historic Ford Island, where bombs fell during the attack on Pearl Harbor, December 7, 1941. Visitors to the Museum can see remnants from that day of infamy, including the 158-foot tall, red and white iconic Ford Island Control Tower, Hangars 37 and 79, and bullet holes in Hangar 79. Through its preservation and restoration of World War II fighter planes and accompanying artifacts in the Museum's historic hangars, Pacific Aviation Museum Pearl Harbor shares the story of the vital role aviation played in the winning of World War II, and its continuing role in maintaining America's freedom.

Pacific Aviation Museum Pearl Harbor is a 501(c) (3) non-profit organization. Its mission is to develop and maintain an internationally recognized aviation museum on Historic Ford Island that educates young and old alike, honors aviators and their support personnel who defended freedom in The Pacific Region, and to preserve Pacific aviation history.

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